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THE BOSTON MUSIC COMPANY EDITION

RUSSIAN COMPOSERS

PROPERTY OF CITY OF NEW YORK

ALBUM

FOR THE PIANO

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RUSSIAN COMPOSERS

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Vol. I Vol. II Vol. III

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B. M. Co. 3338

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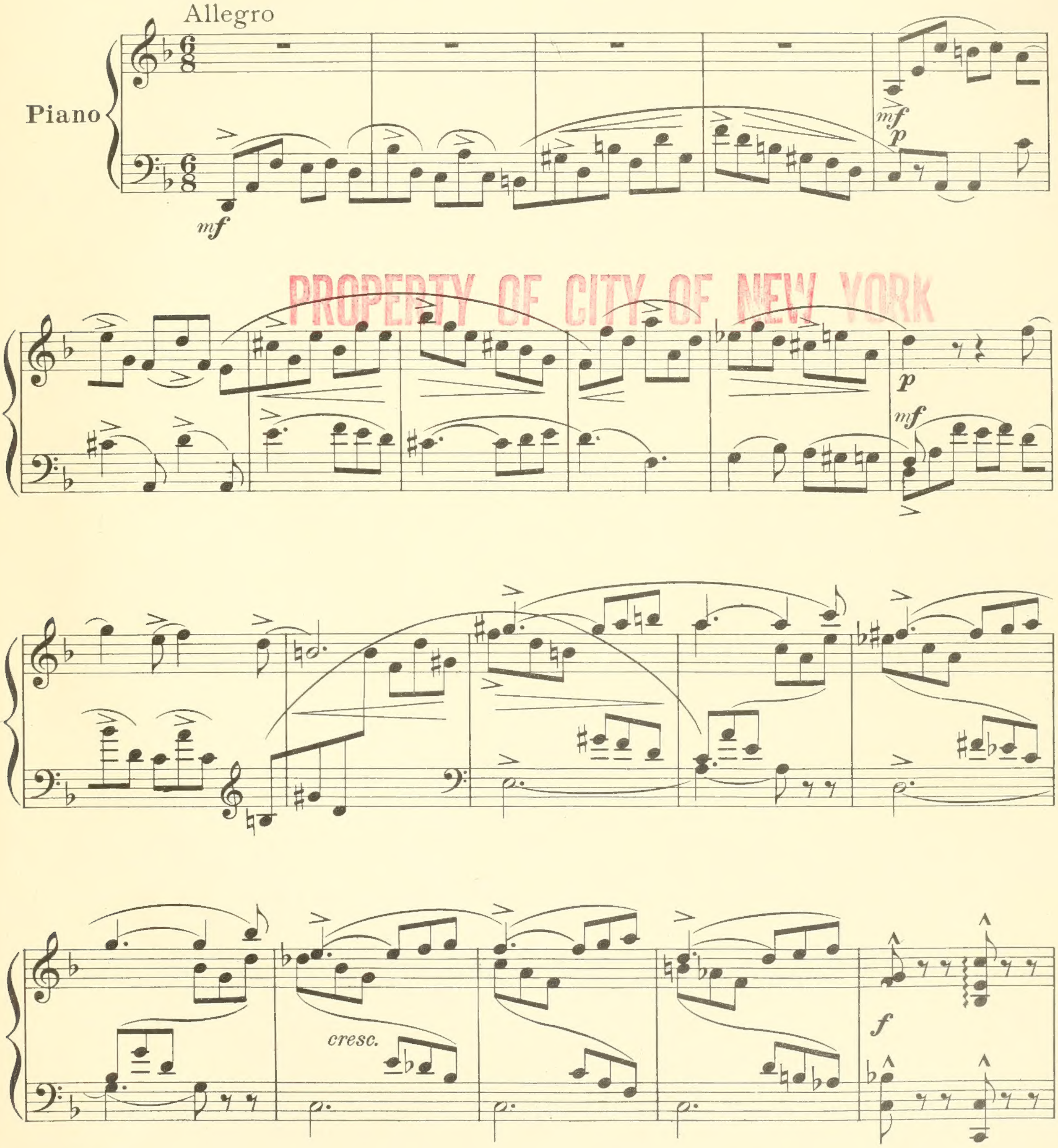
Fughetta

Edited by HUGO RIES

ANTON ARENSKY



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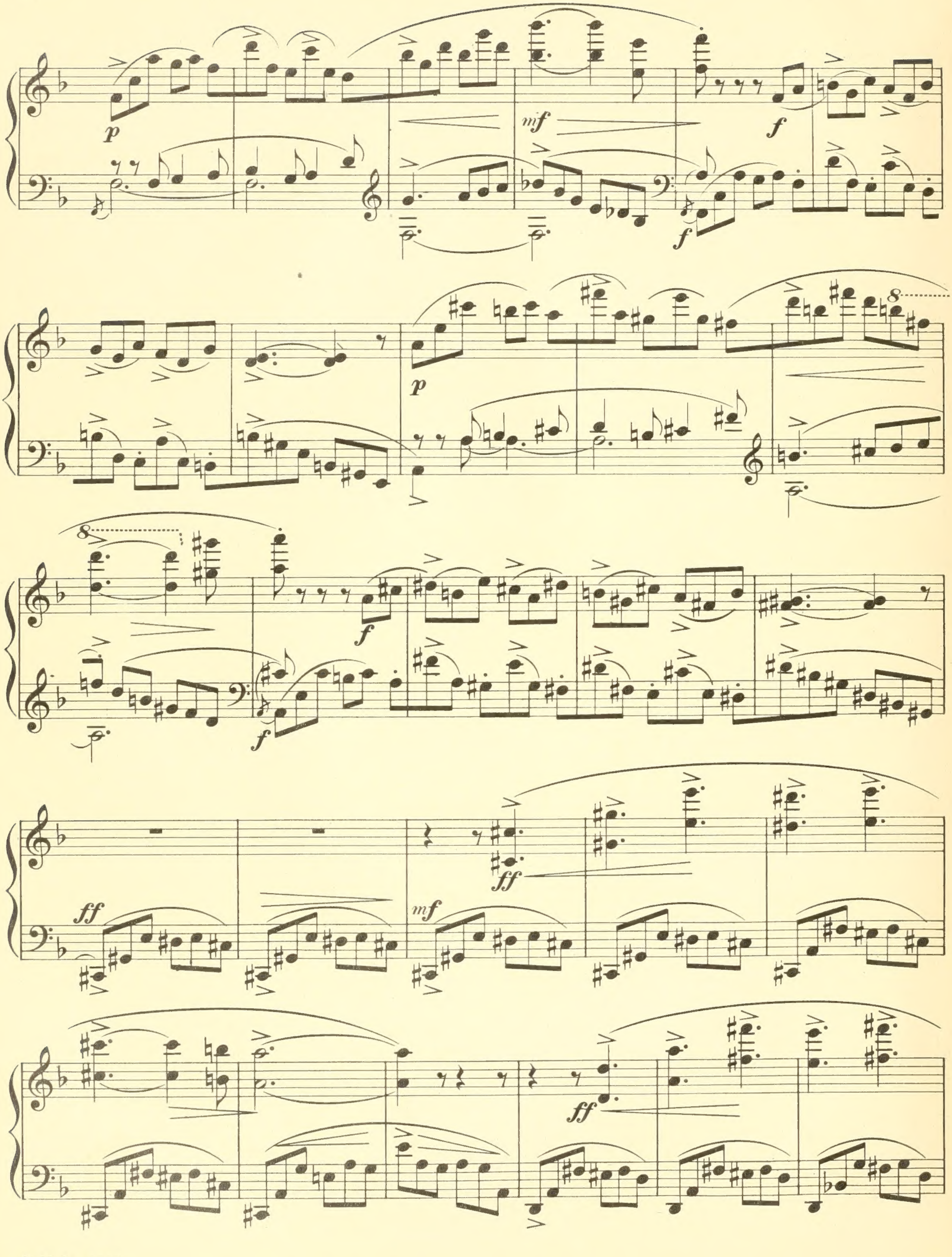
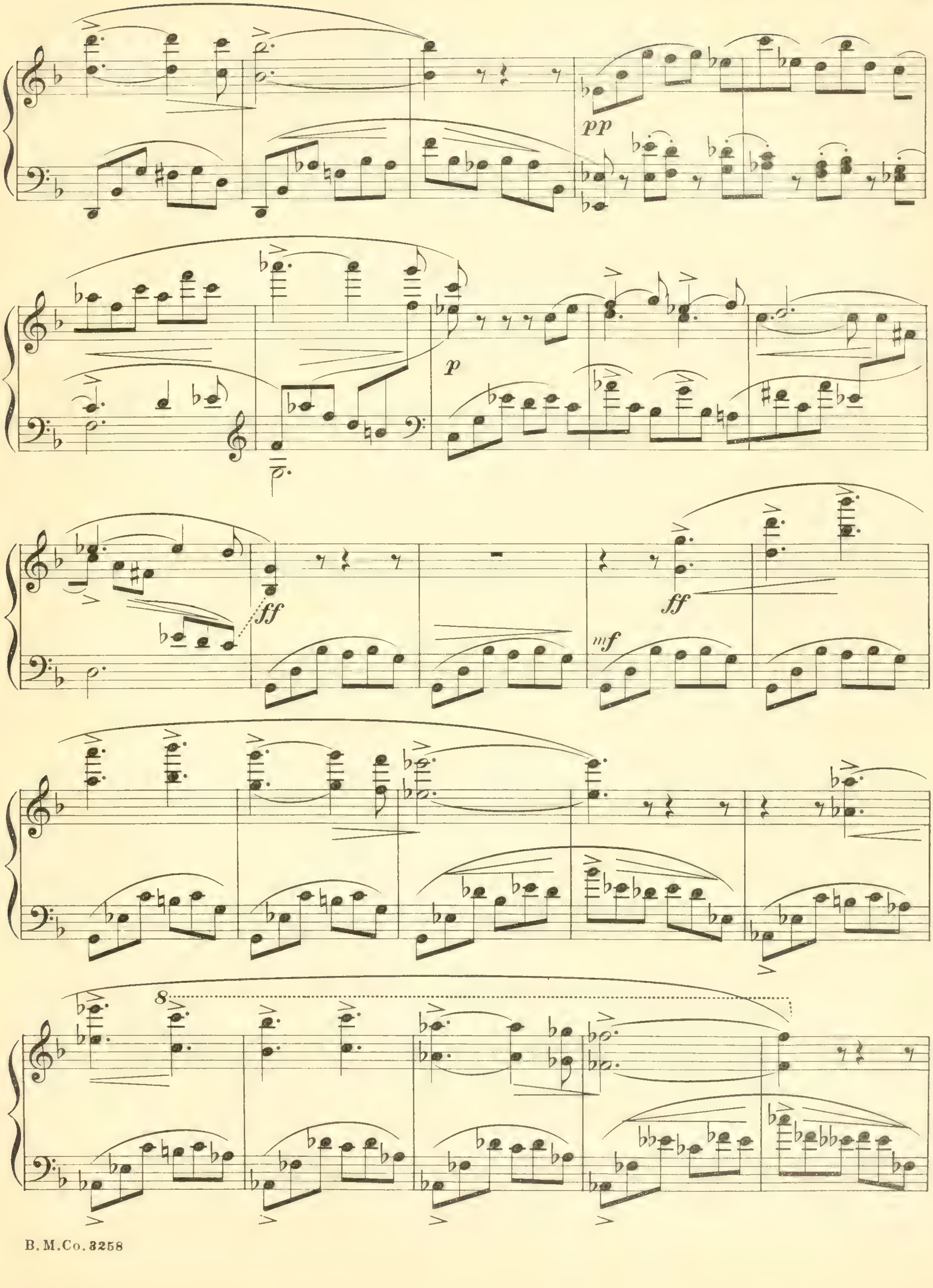
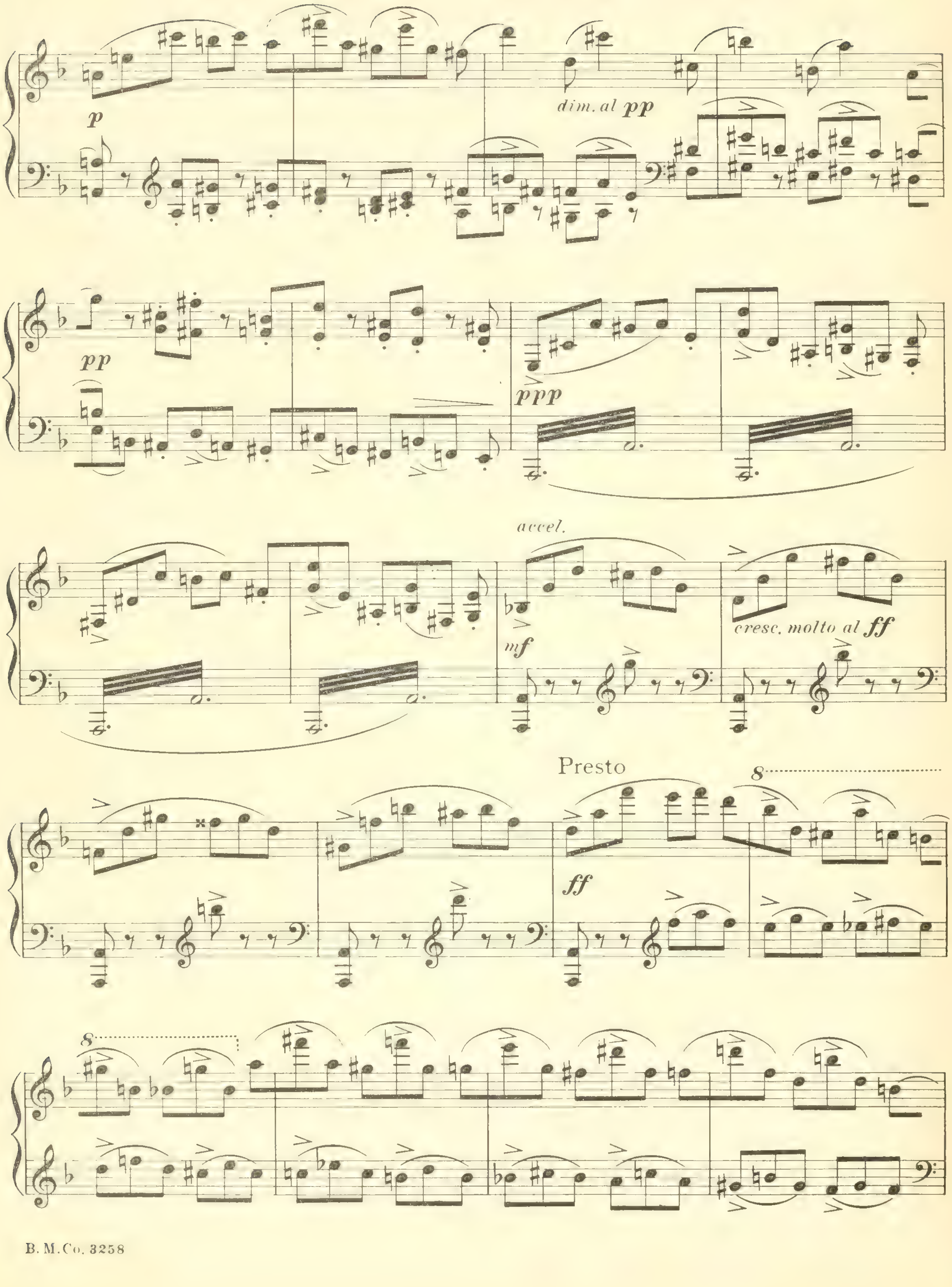
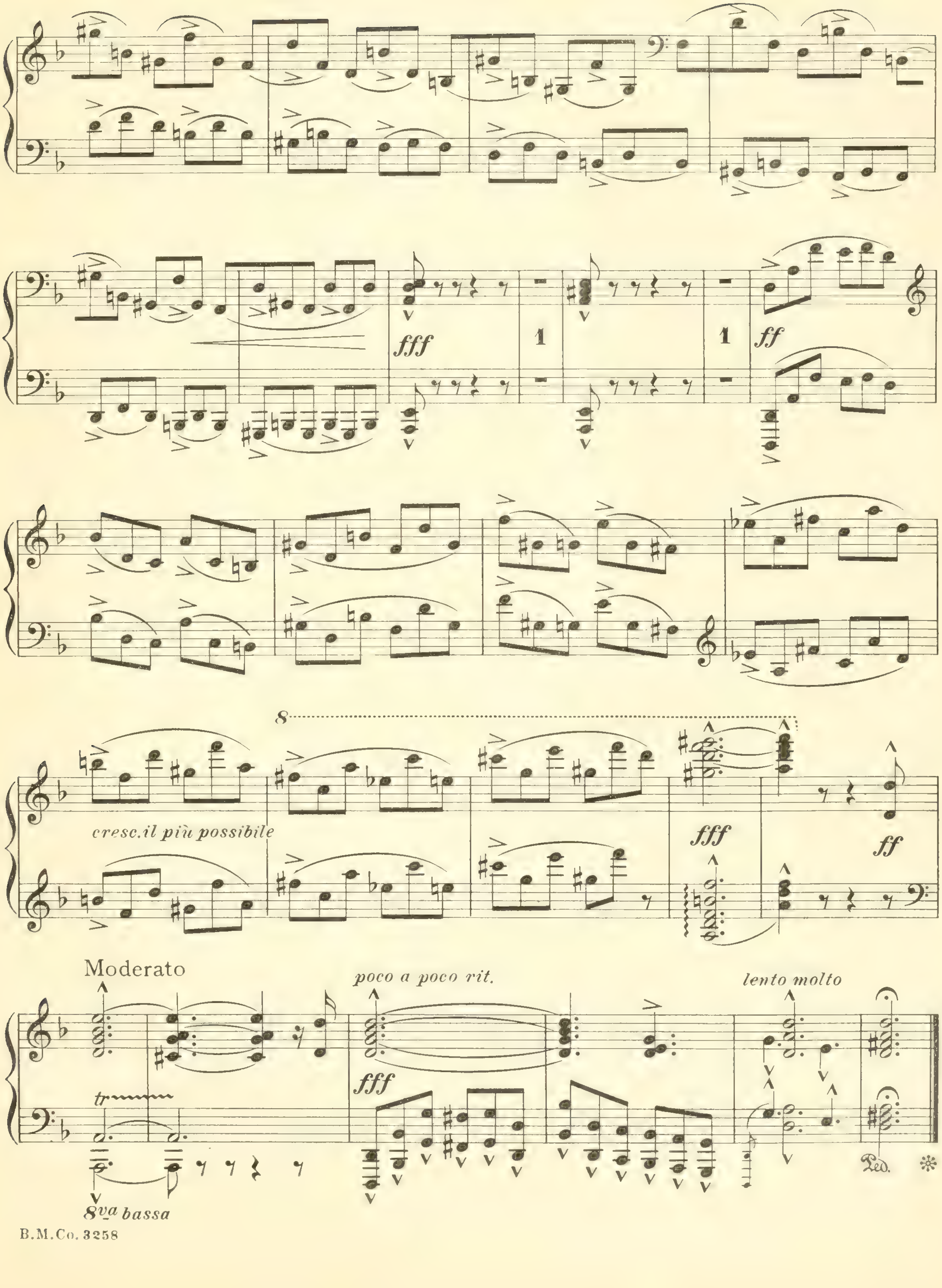



pp
p
ff
mf
ff
8

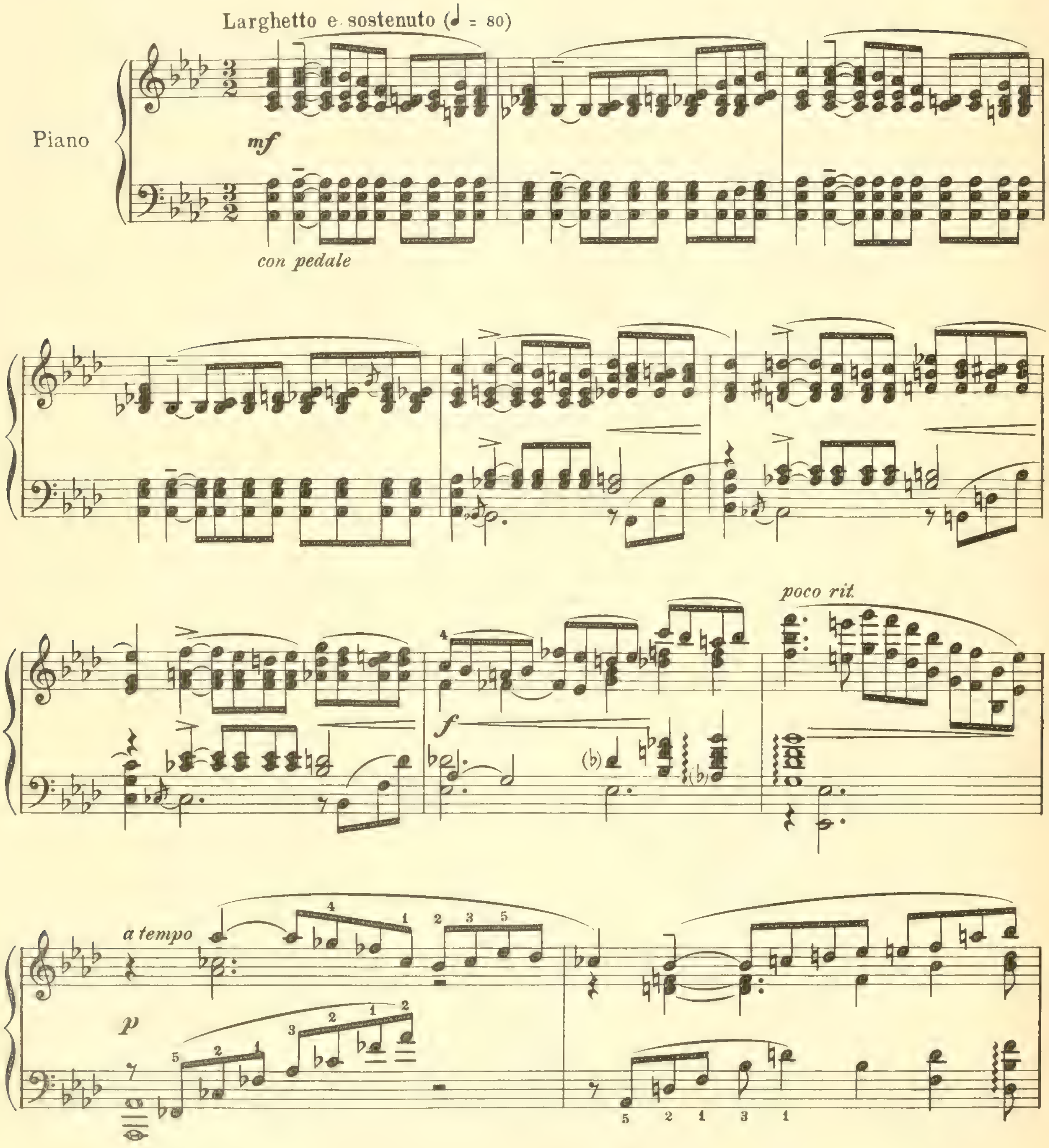

p
dim. al pp
pp
ppp
accel.
mf
cresc. molto al ff
Presto
8
ff
8


fff
1
1
ff
cresc. il più possibile
8
fff
ff
Moderato
poco a poco rit.
lento molto
tr
fff
8va bassa
Ped.

Prelude in A flat

Edited and fingered by Hugo Ries

CÉSAR CUI



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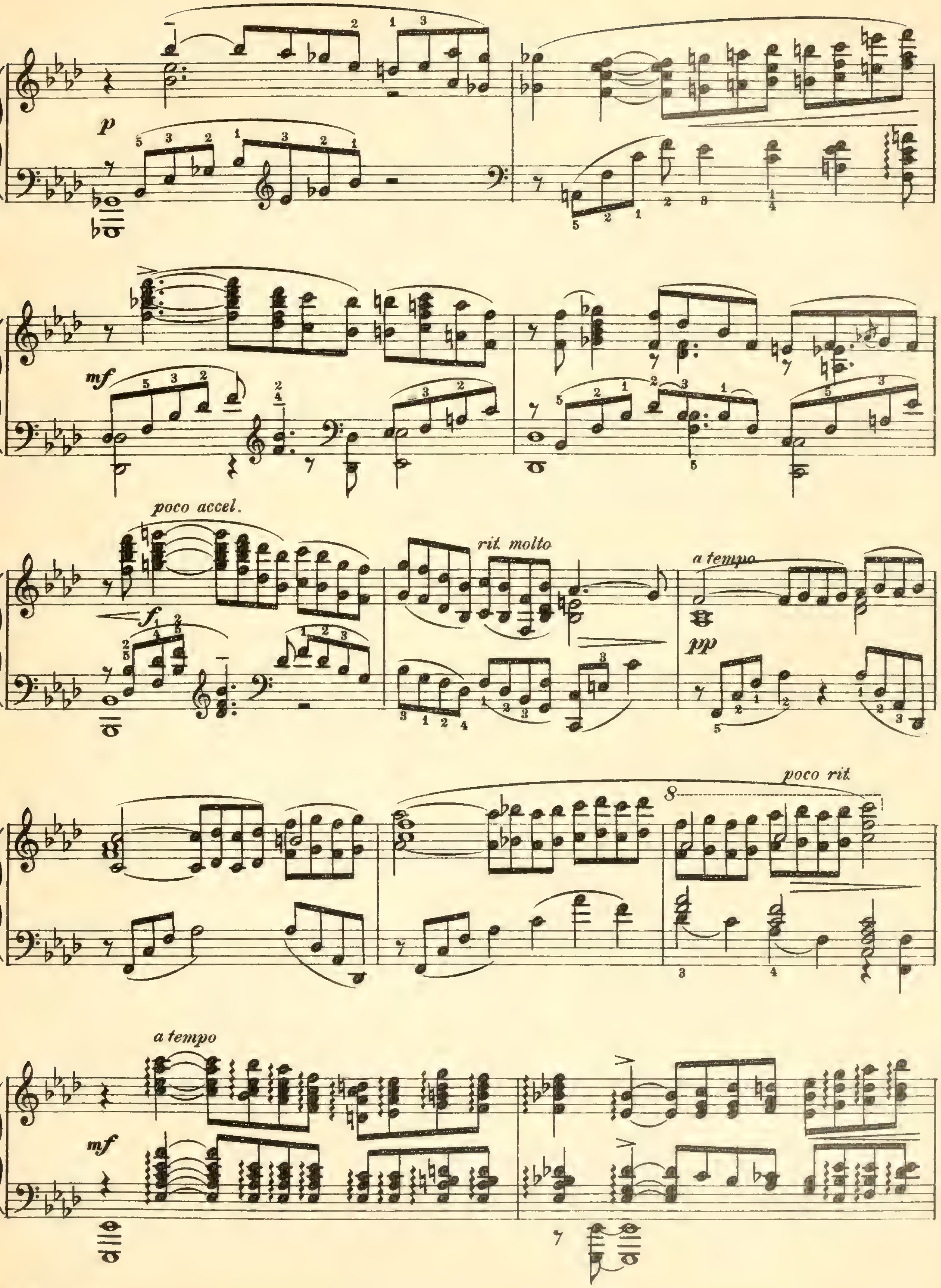
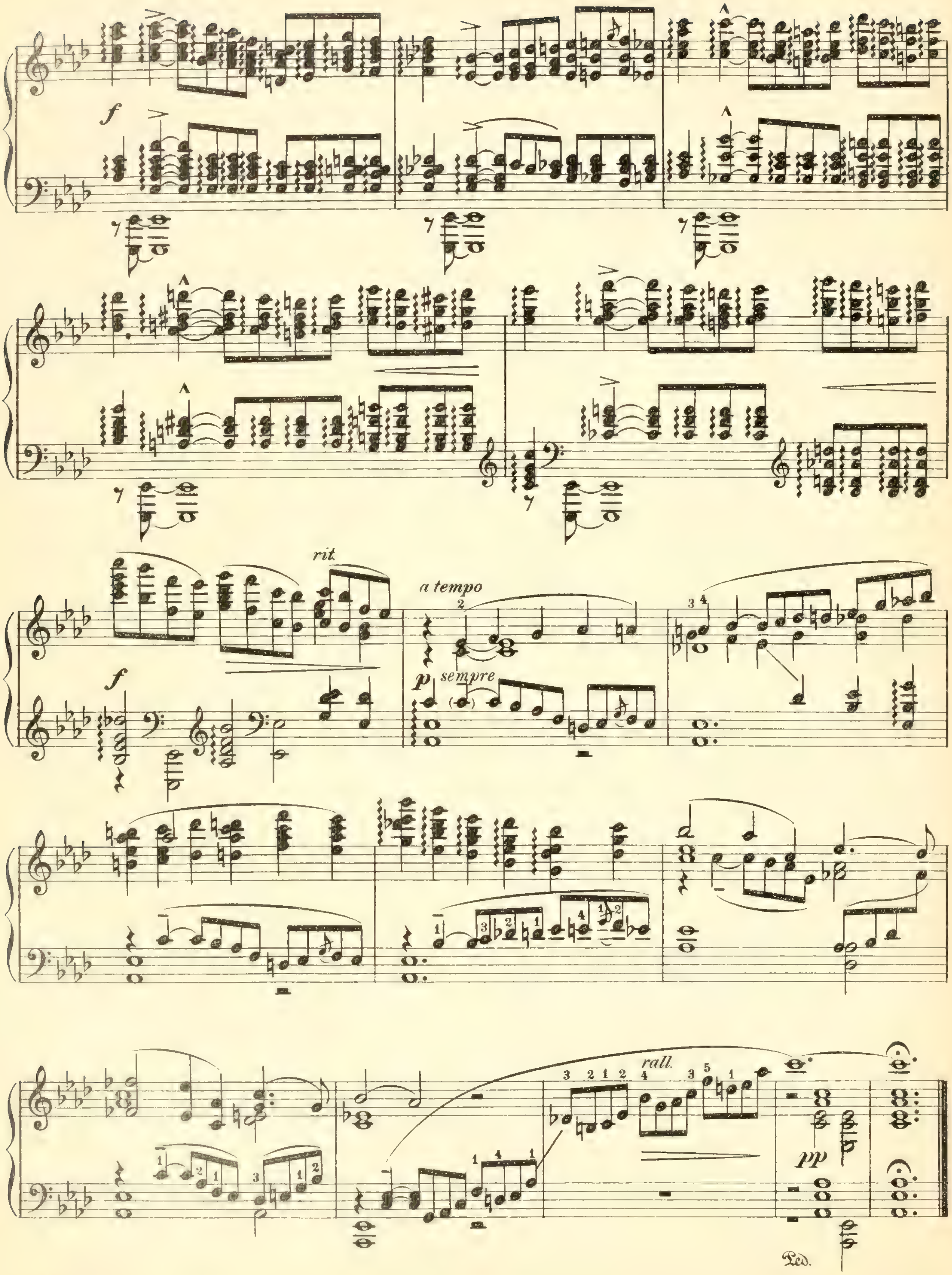
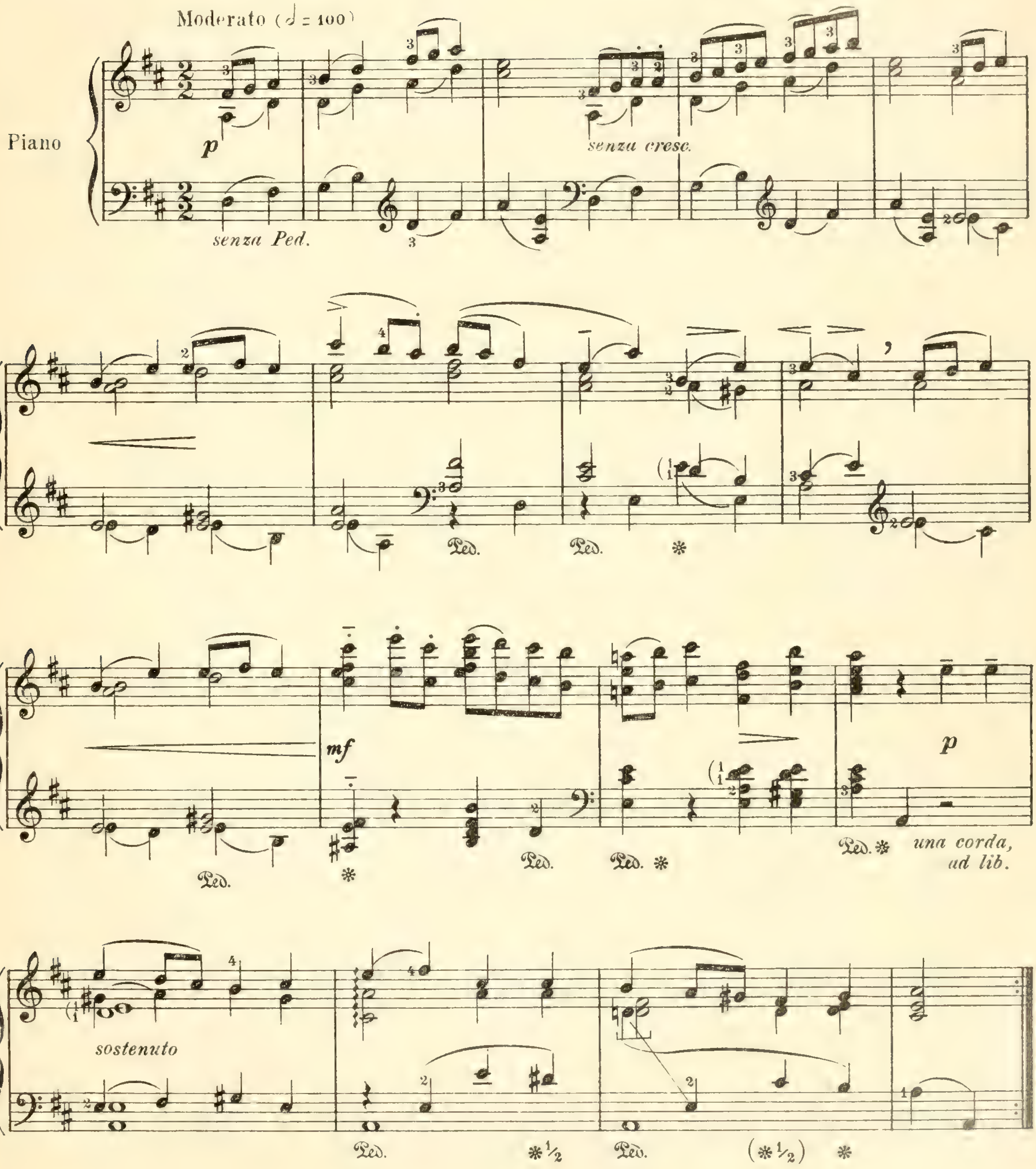

p
mf
poco accel.
f
rit. molto
a tempo
pp
poco rit.
a tempo
mf


f
f
rit.
a tempo
p sempre
rall.
pp
Ped.

Gavotte

Edited by Arthur H. Ryder

ALEXANDRE GLAZOUNOW, Op. 49, Nº 3



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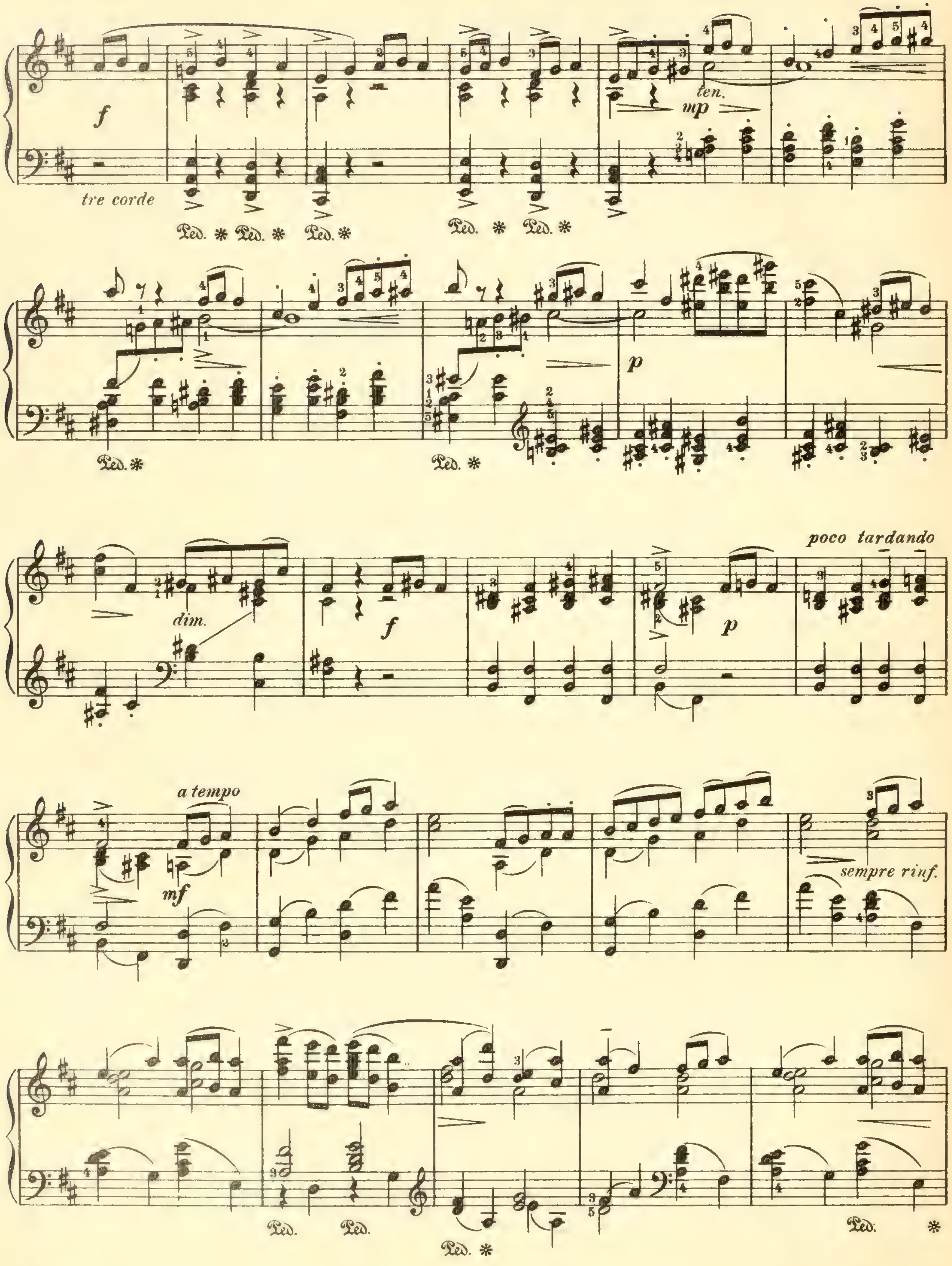
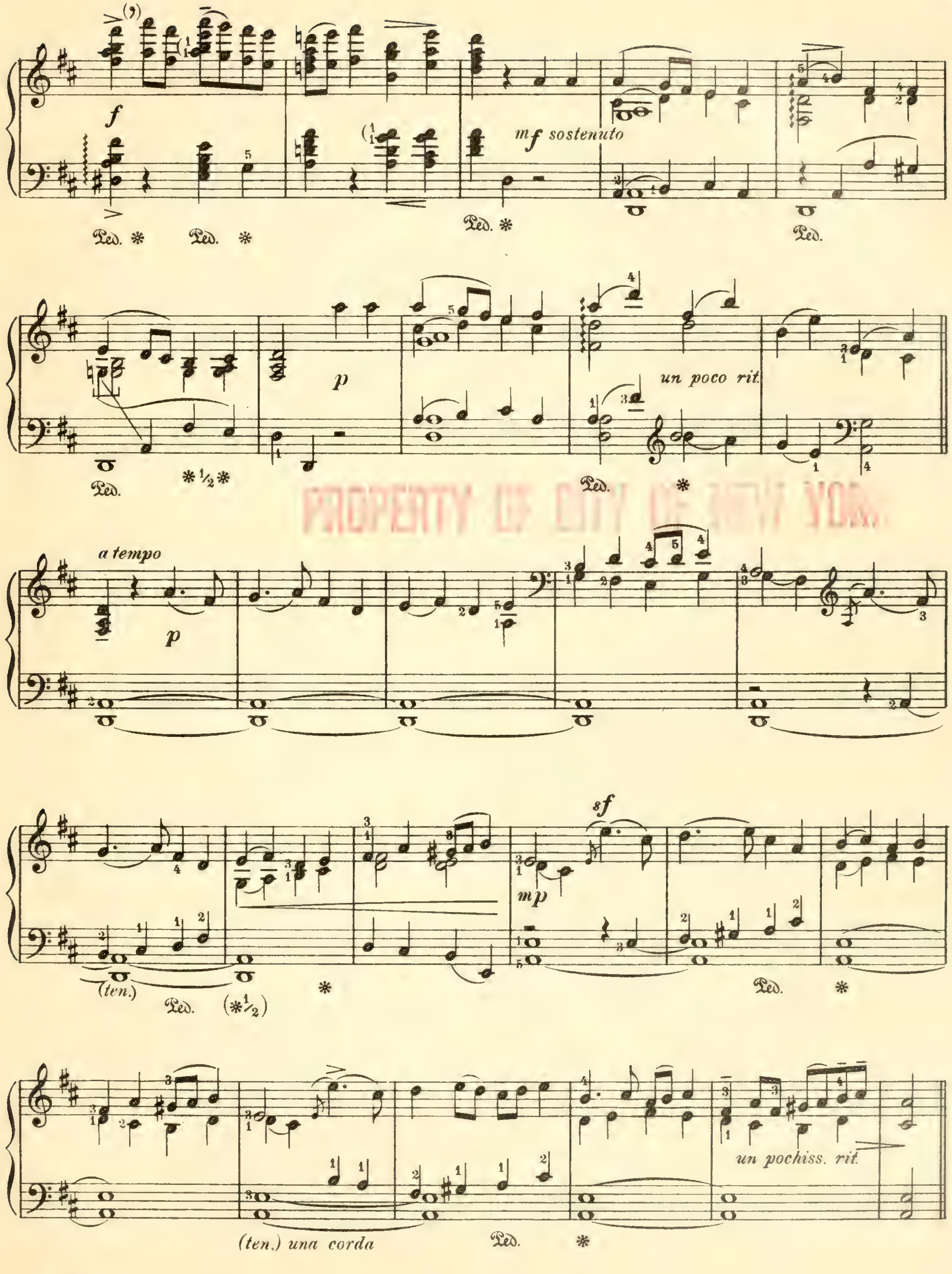

f
tre corde
Ped. * Ped. * Ped. *
Ped. * Ped. *
ten.
mp
Ped. *
Ped. *
p
dim.
f
p
poco tardando
a tempo
mf
sempre rinf.
Ped.
Ped.
Ped. *
Ped. *



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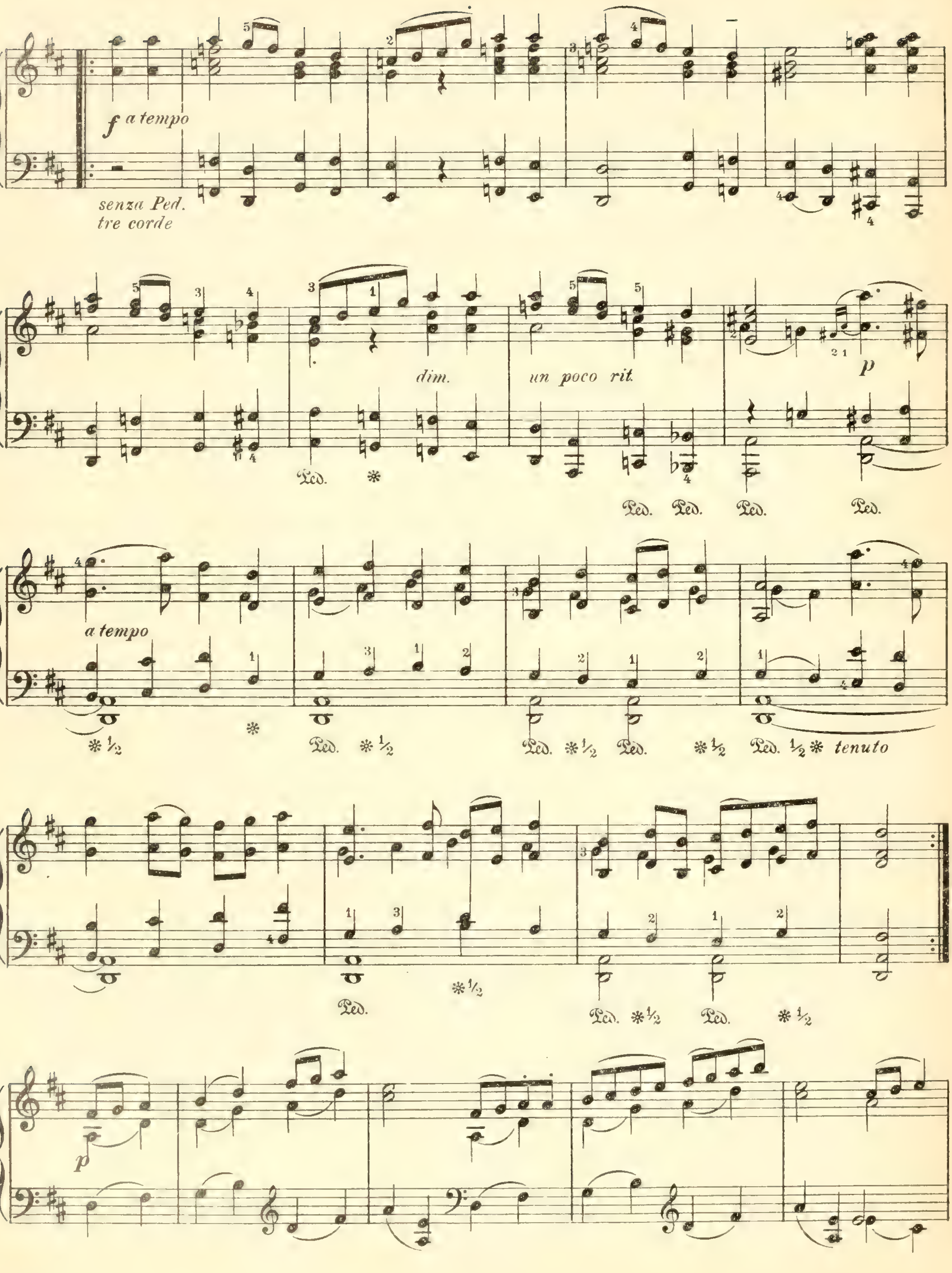
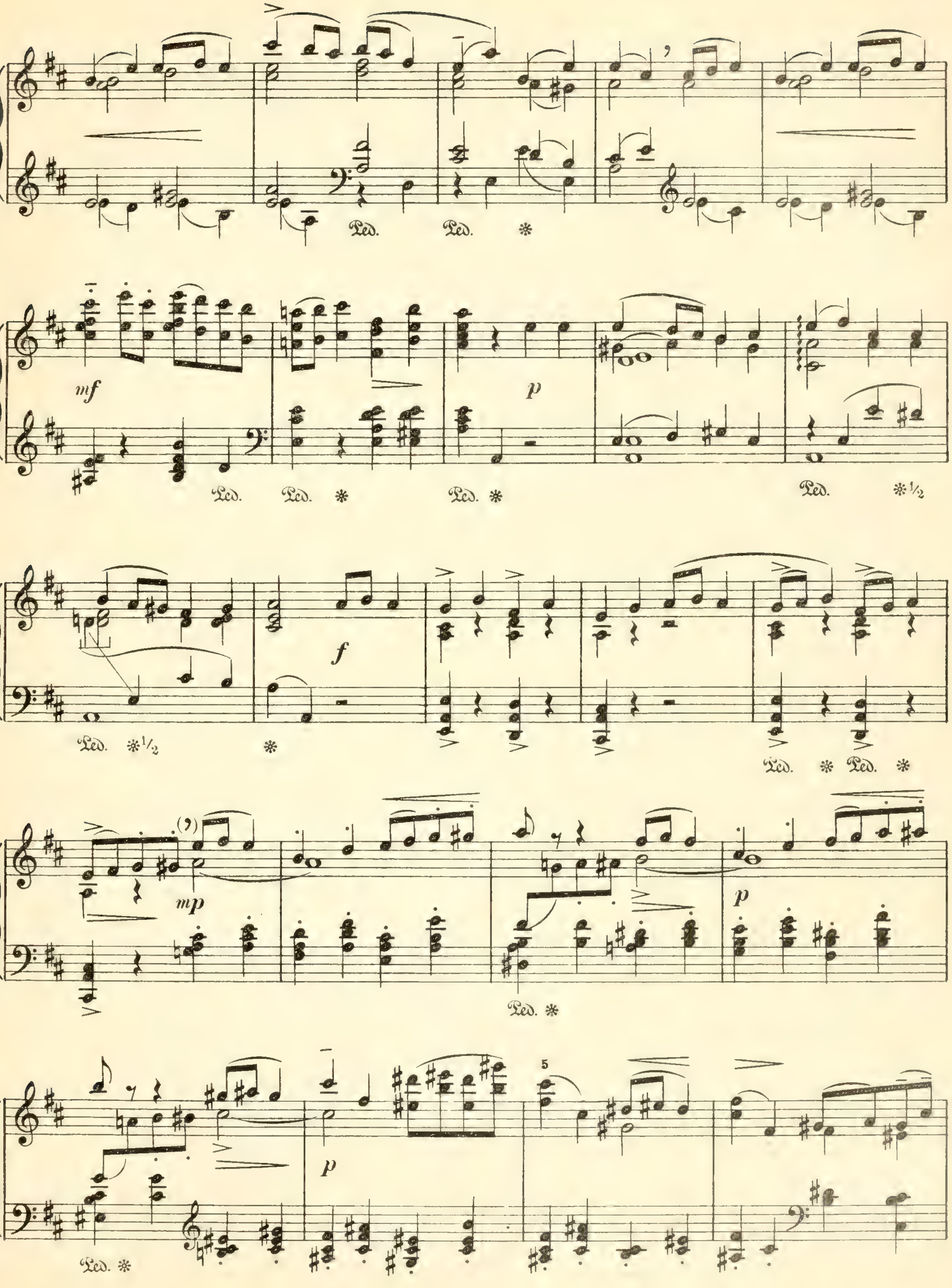
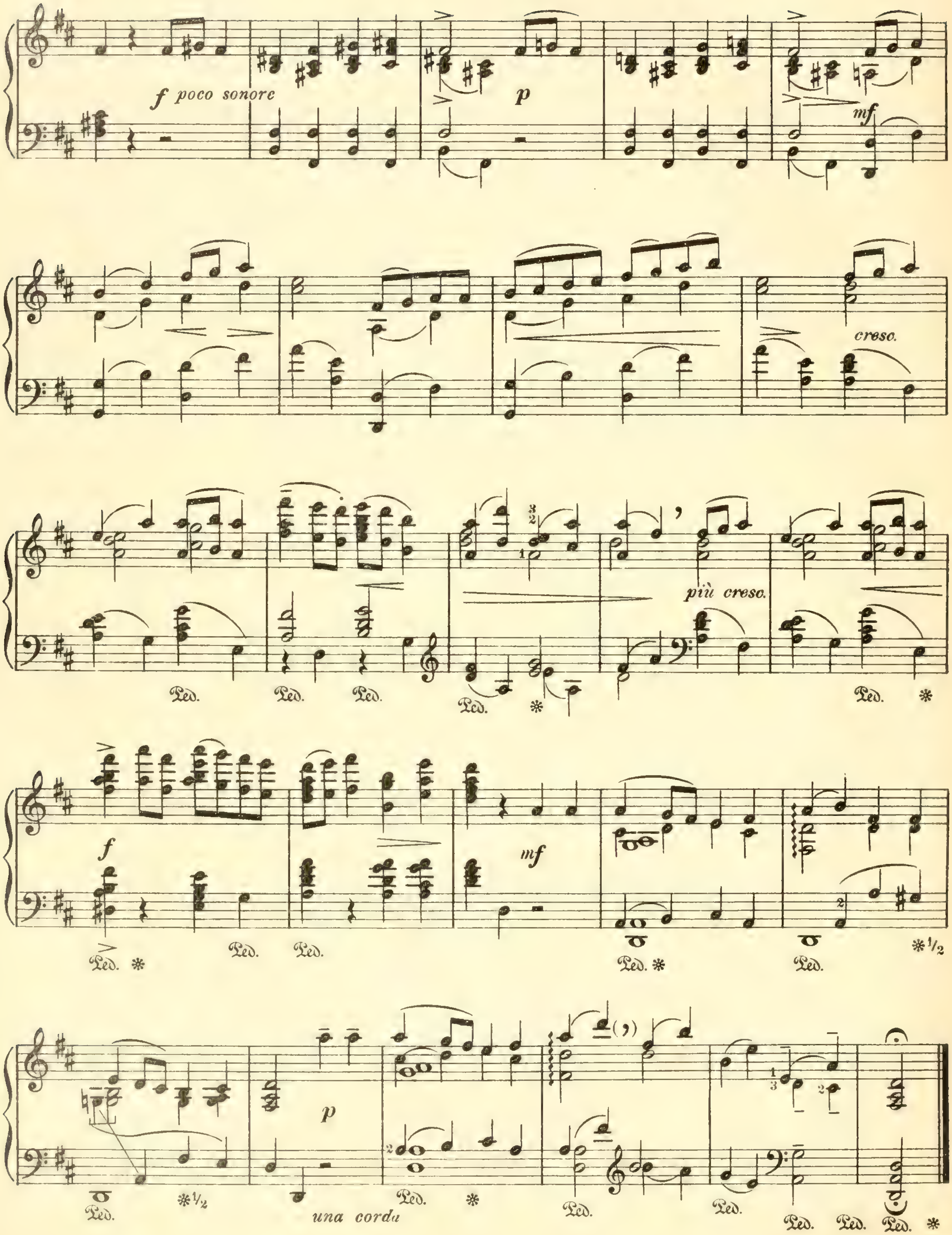

f a tempo
senza Ped.
tre corde
dim.
un poco rit.
p
a tempo
tenuto
Ped.

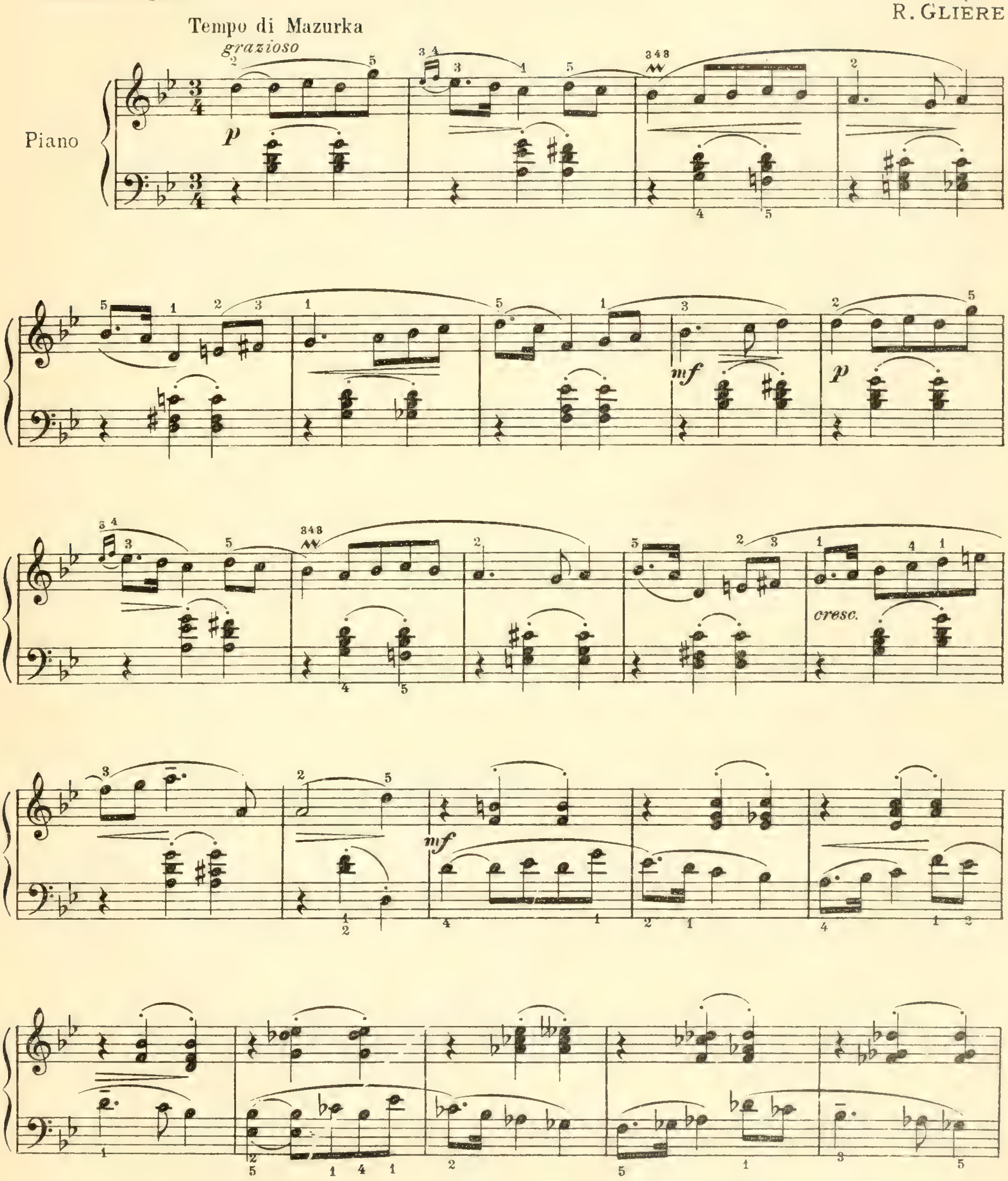

mf
p
f
mp
p
p
Ped.
*
*1/2
5


f poco sonore
p
mf
cresc.
più cresc.
f
mf
p
una corda
Ped.

Mazurka

Edited and fingered by
G. Marschal-Loepke

R. GLIÈRE



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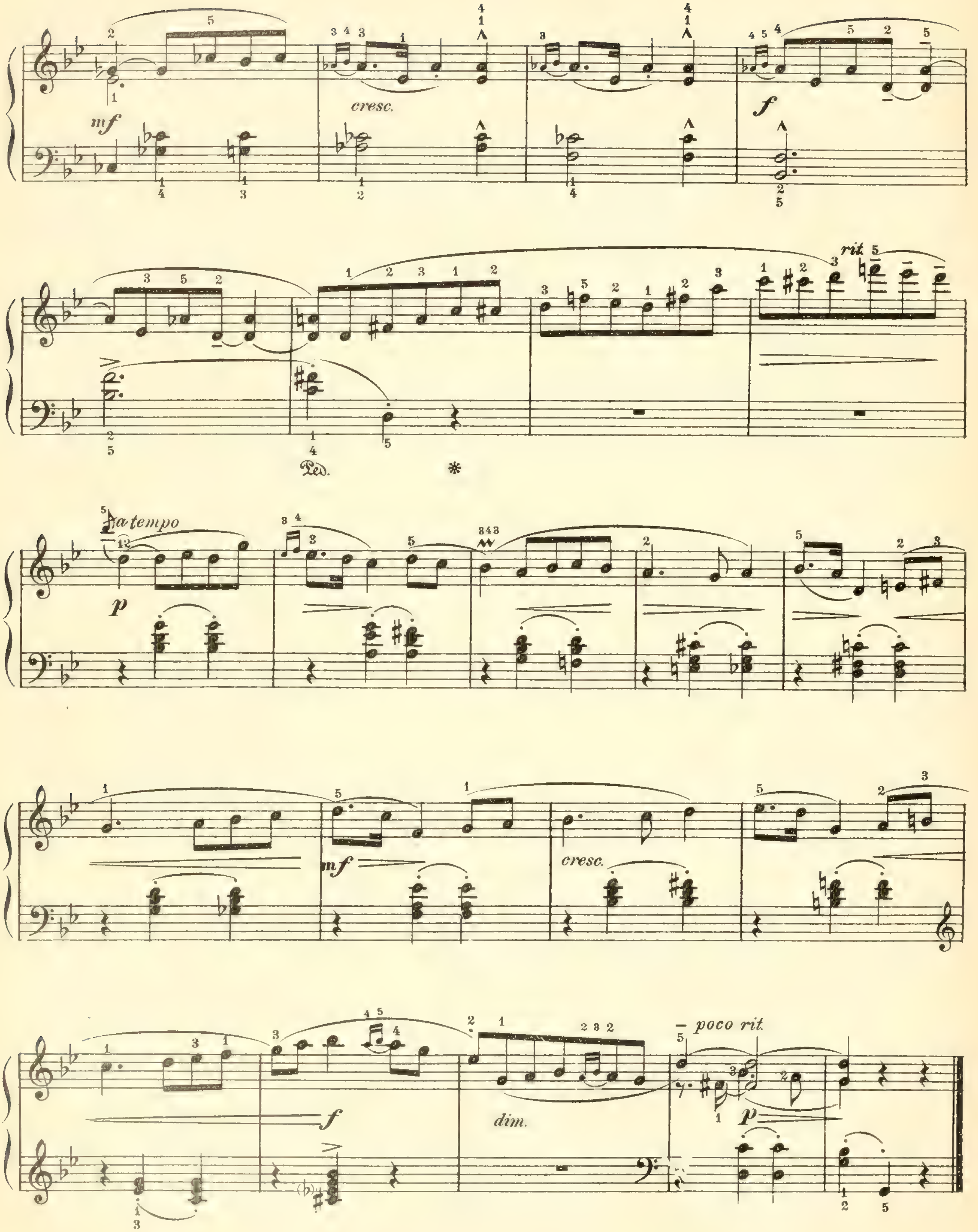
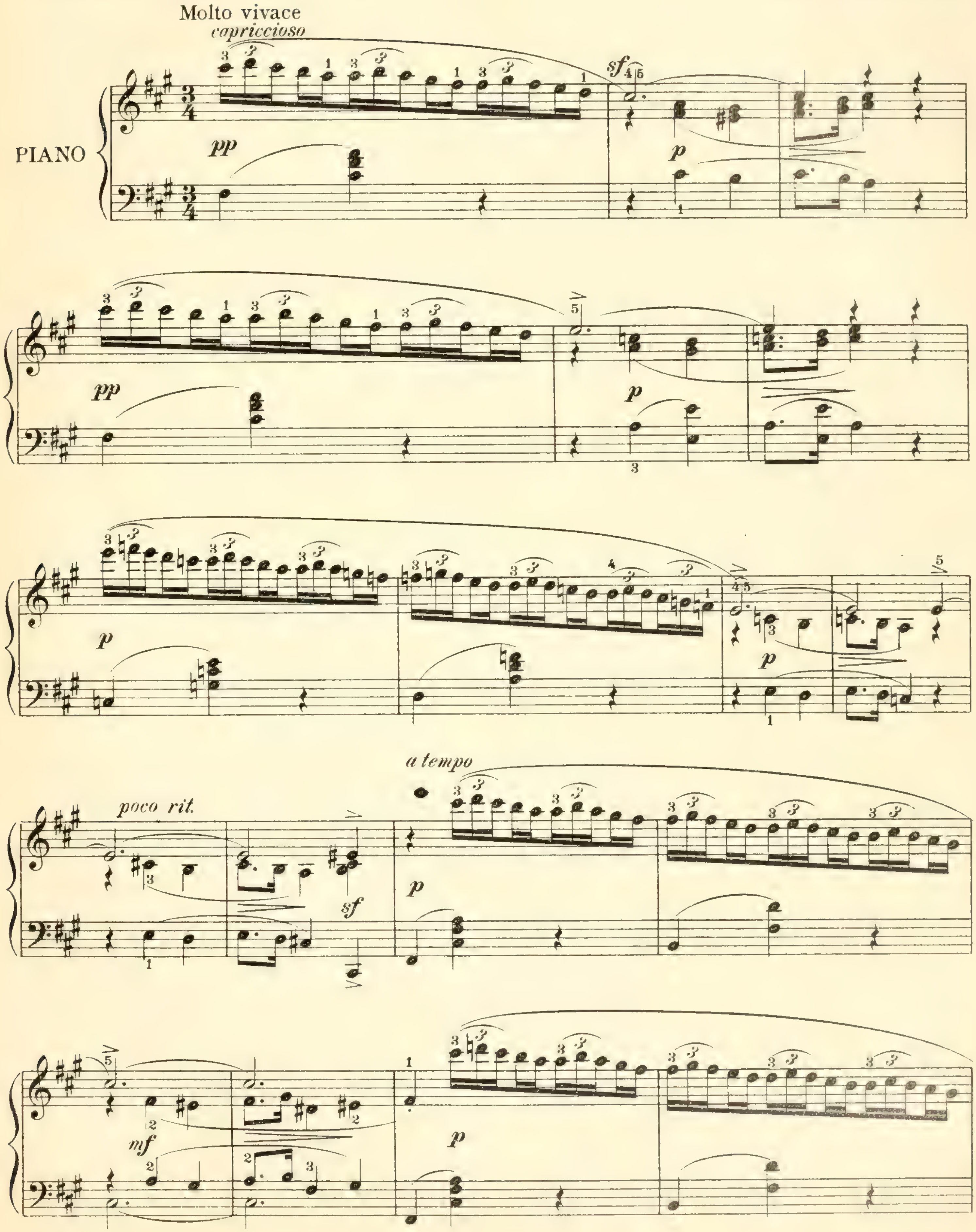

mf
cresc.
f
rit.
Ped.
a tempo
p
mf
cresc.
f
dim.
poco rit.
p

Intermezzo

Edited by HUGO RIES

GÉNARI KARGANOFF



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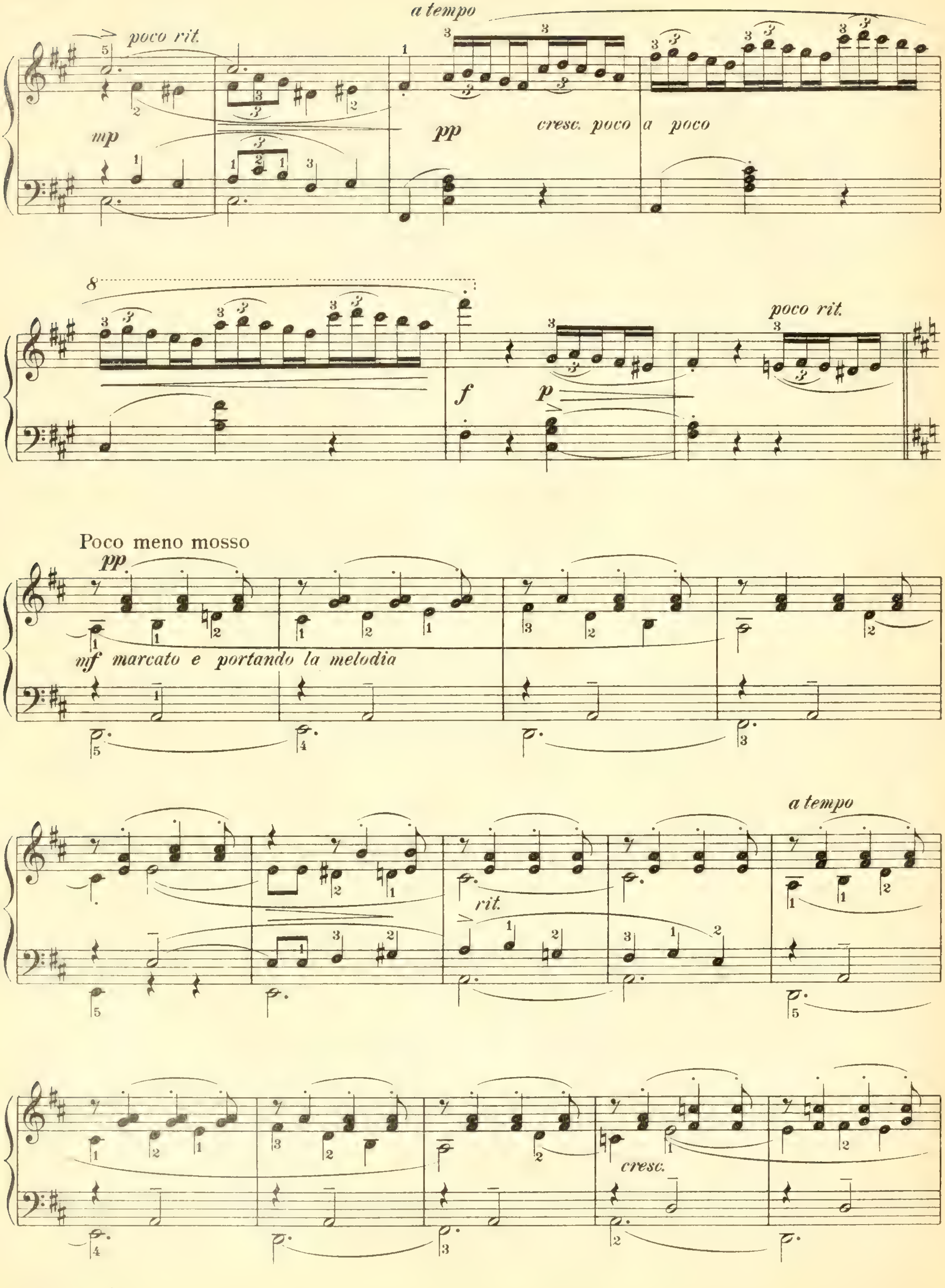
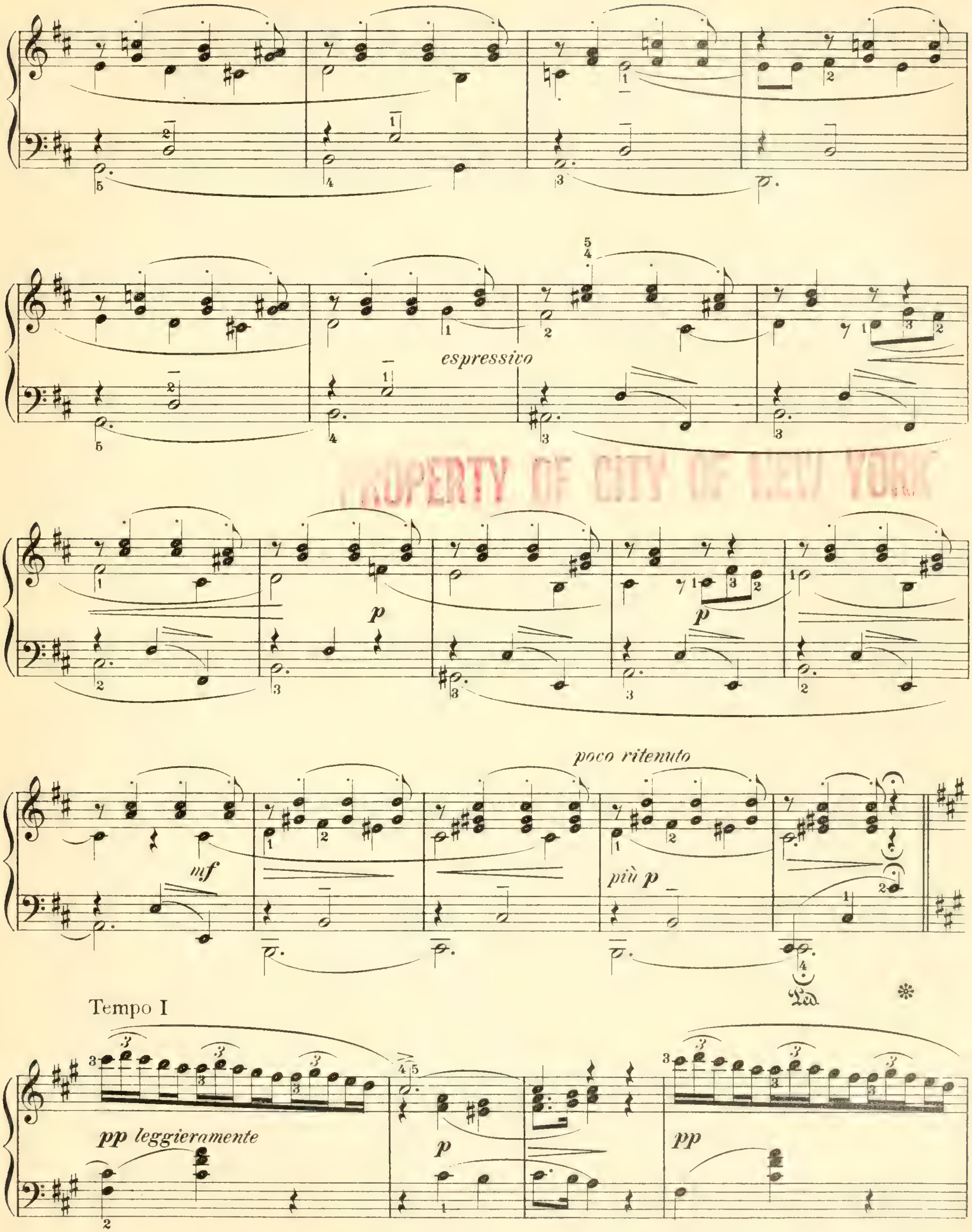

poco rit.
a tempo
mp
pp
cresc. poco a poco
8
f
p
poco rit.
Poco meno mosso
pp
mf marcato e portando la melodia
rit.
a tempo
cresc.



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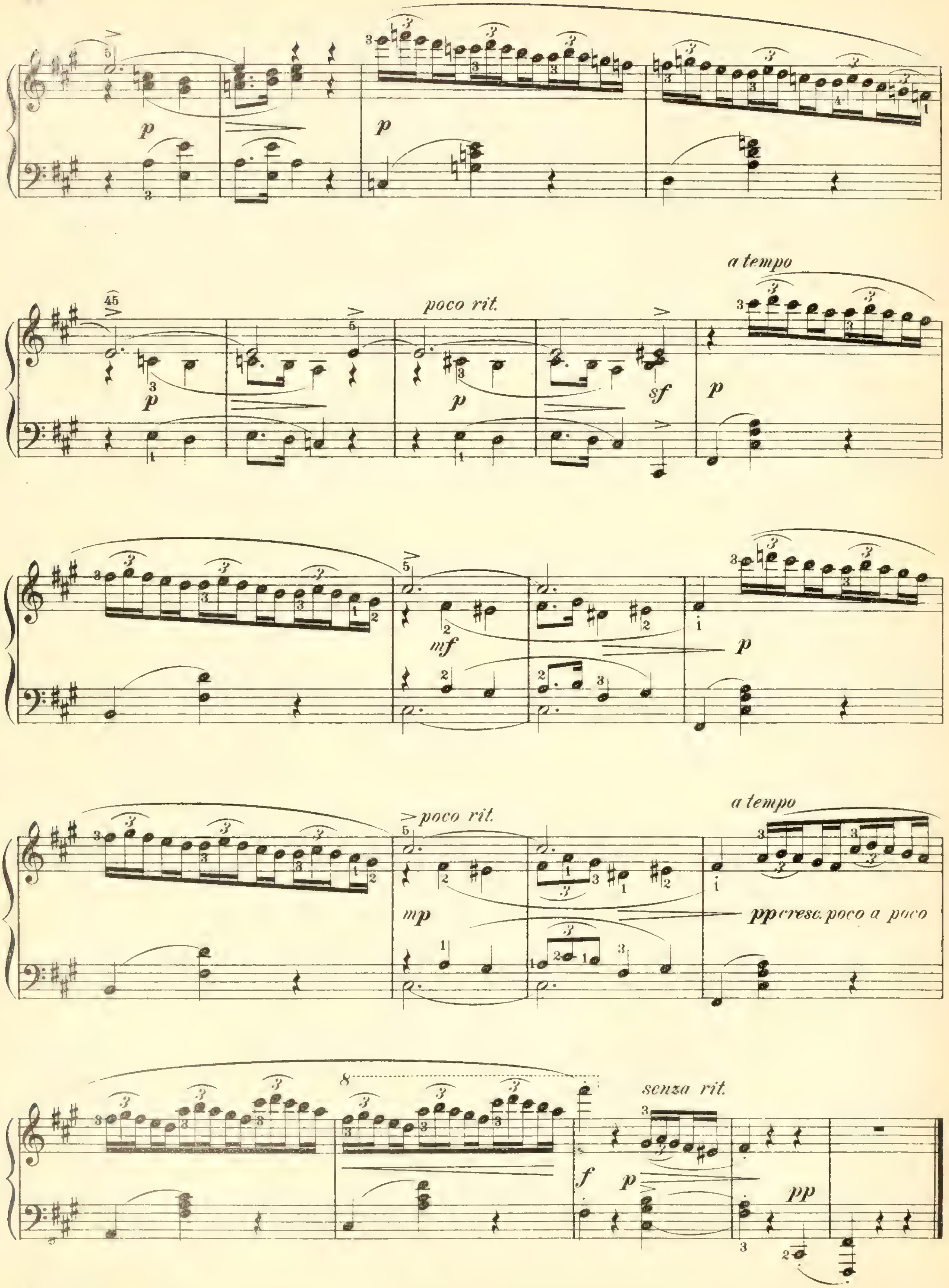
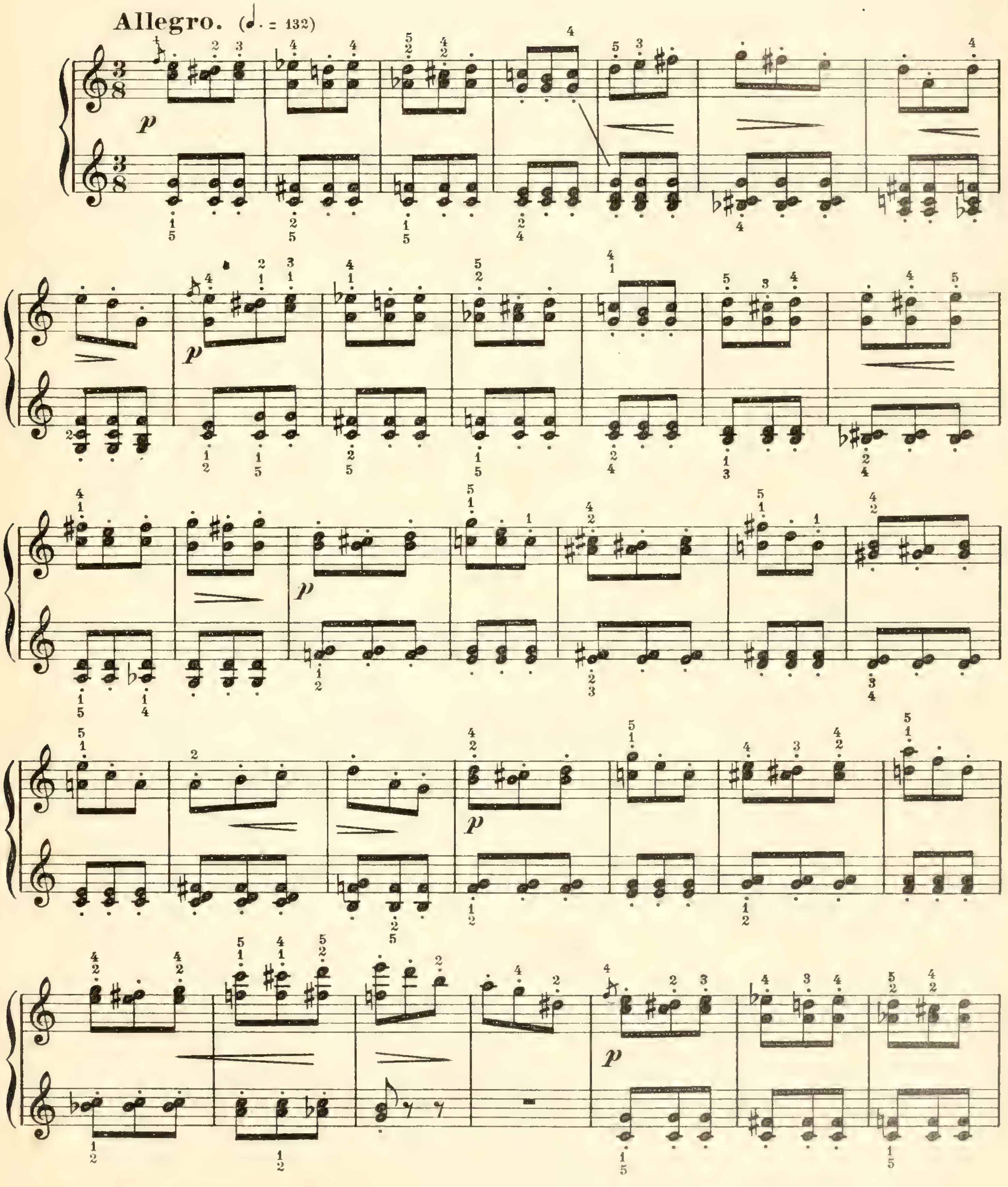

poco rit.
a tempo
poco rit.
a tempo
cresc. poco a poco
senza rit.

Étude Joyeuse.

(Wrist Study.)

Edited and fingered by Louis Oesterle.

A. Kopylow.



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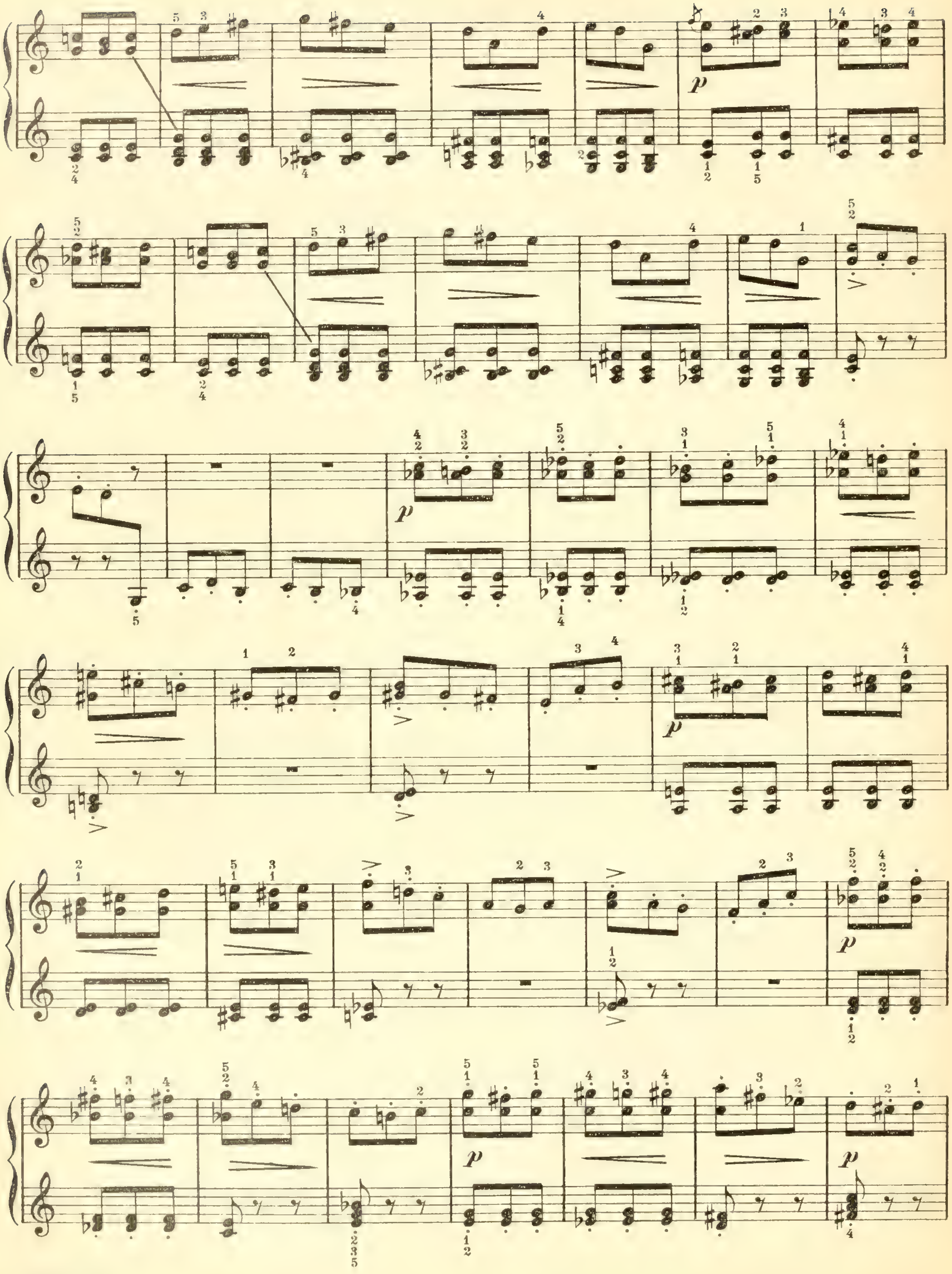
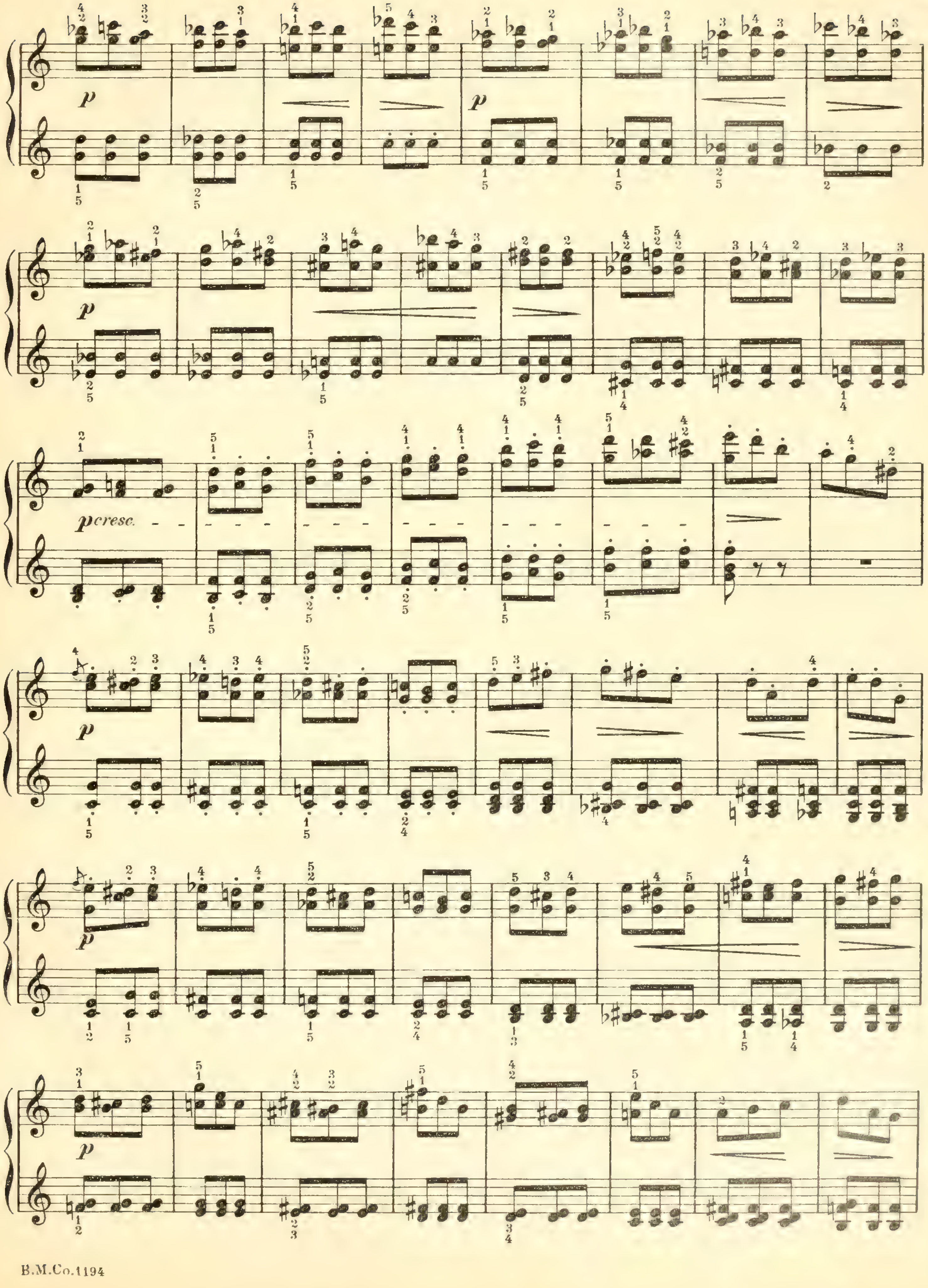
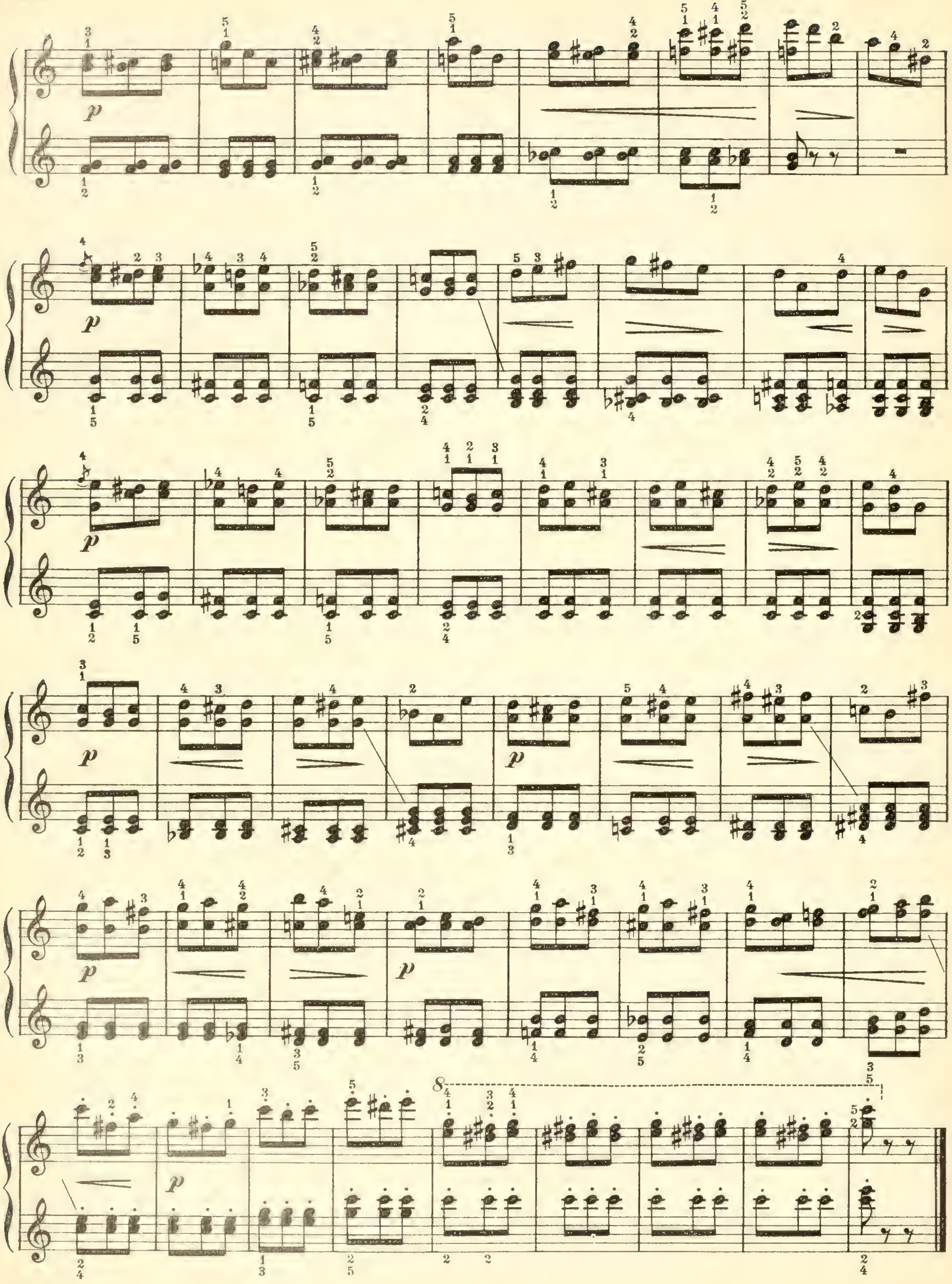


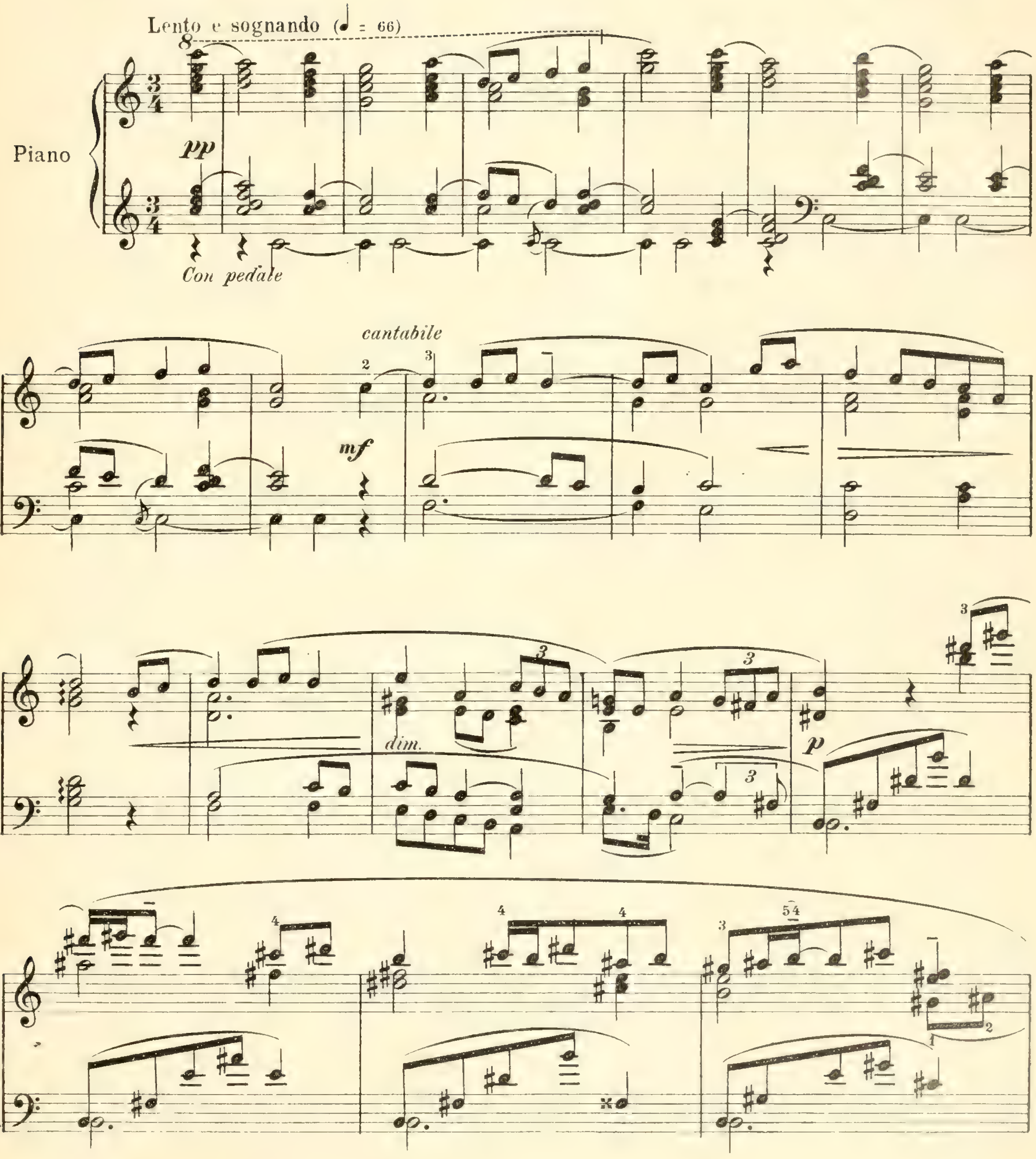

p
p
p
p cresc.
p
p
p



Berceuse

Edited by Hugo Ries

P. KVOSTCHINSKY



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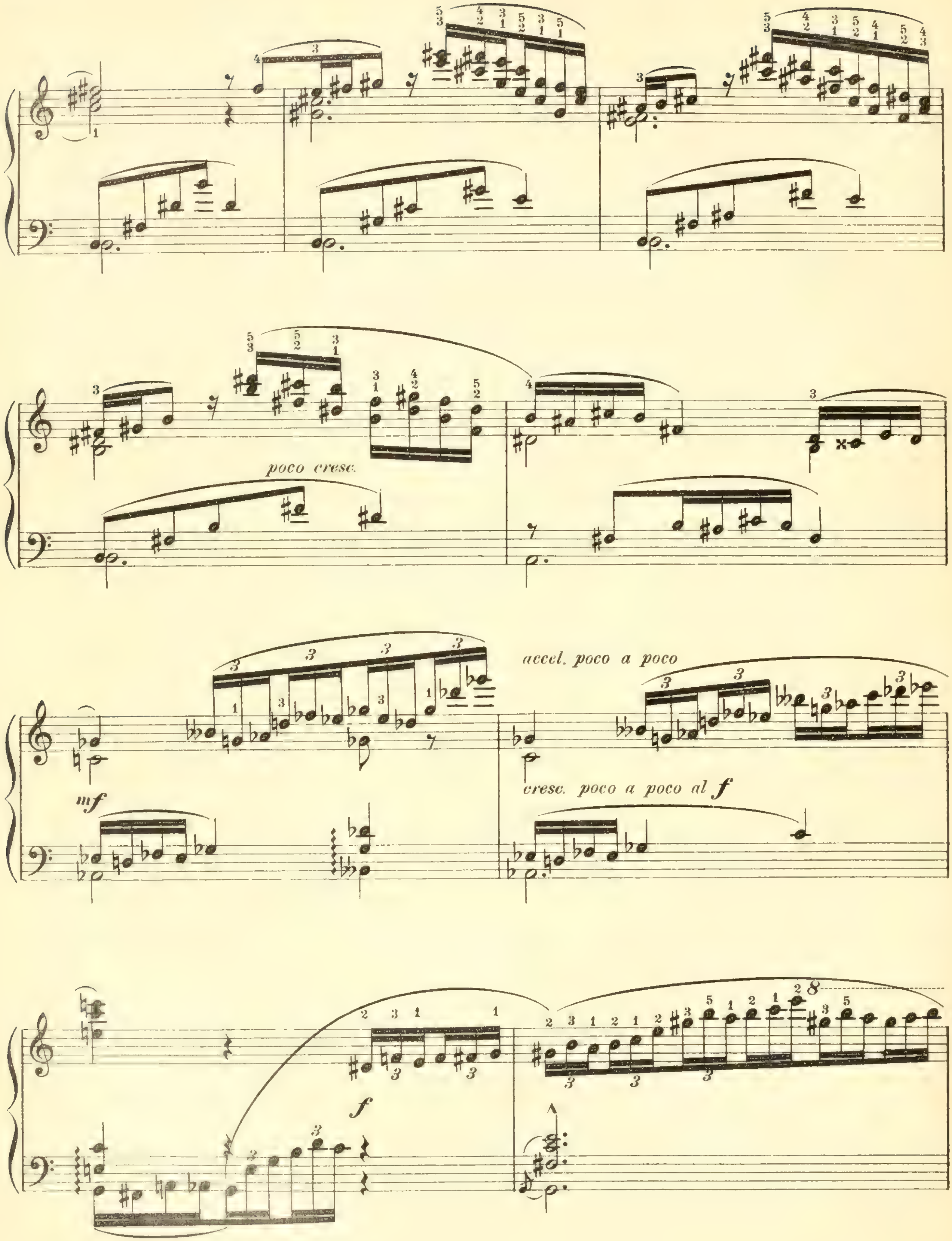
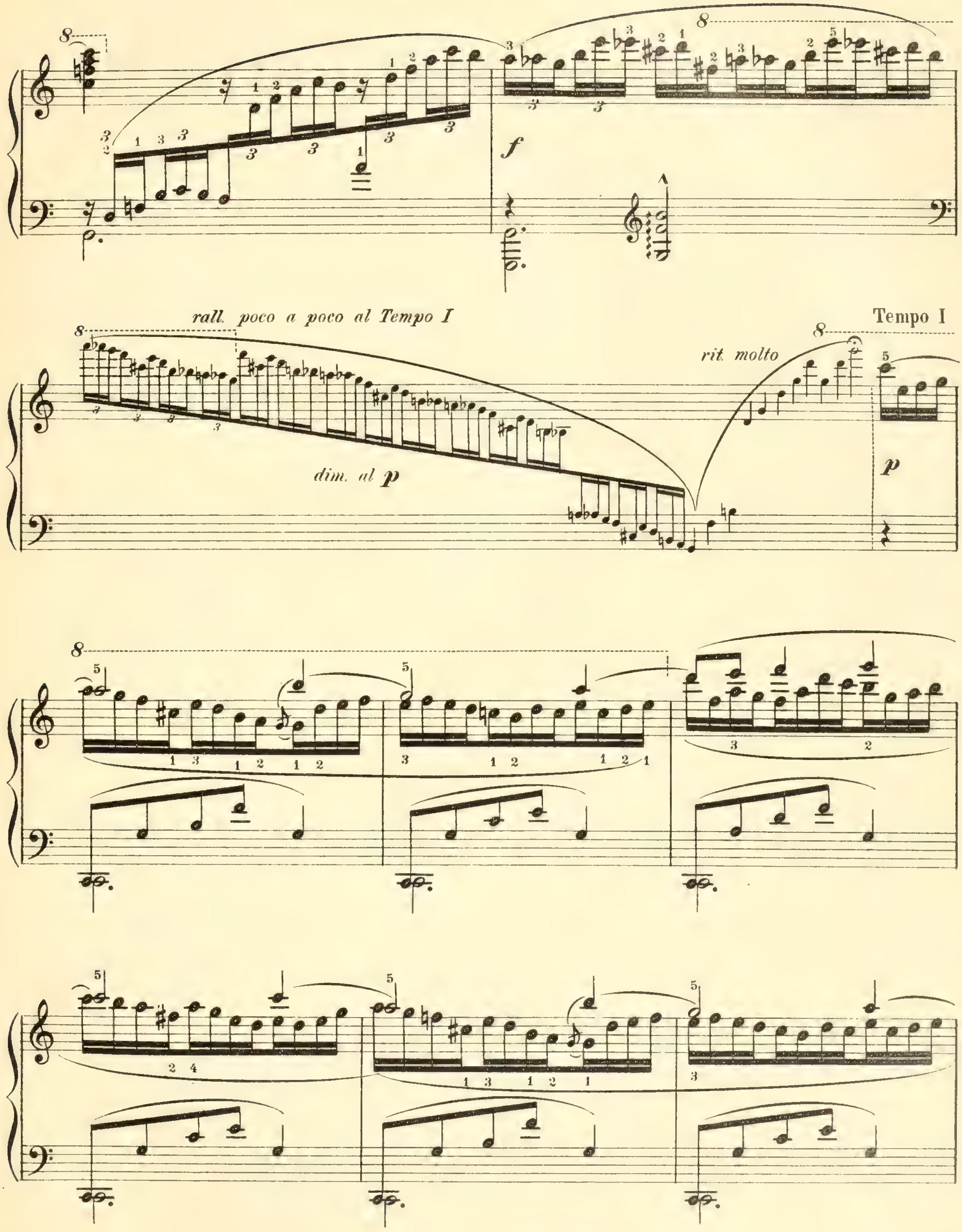
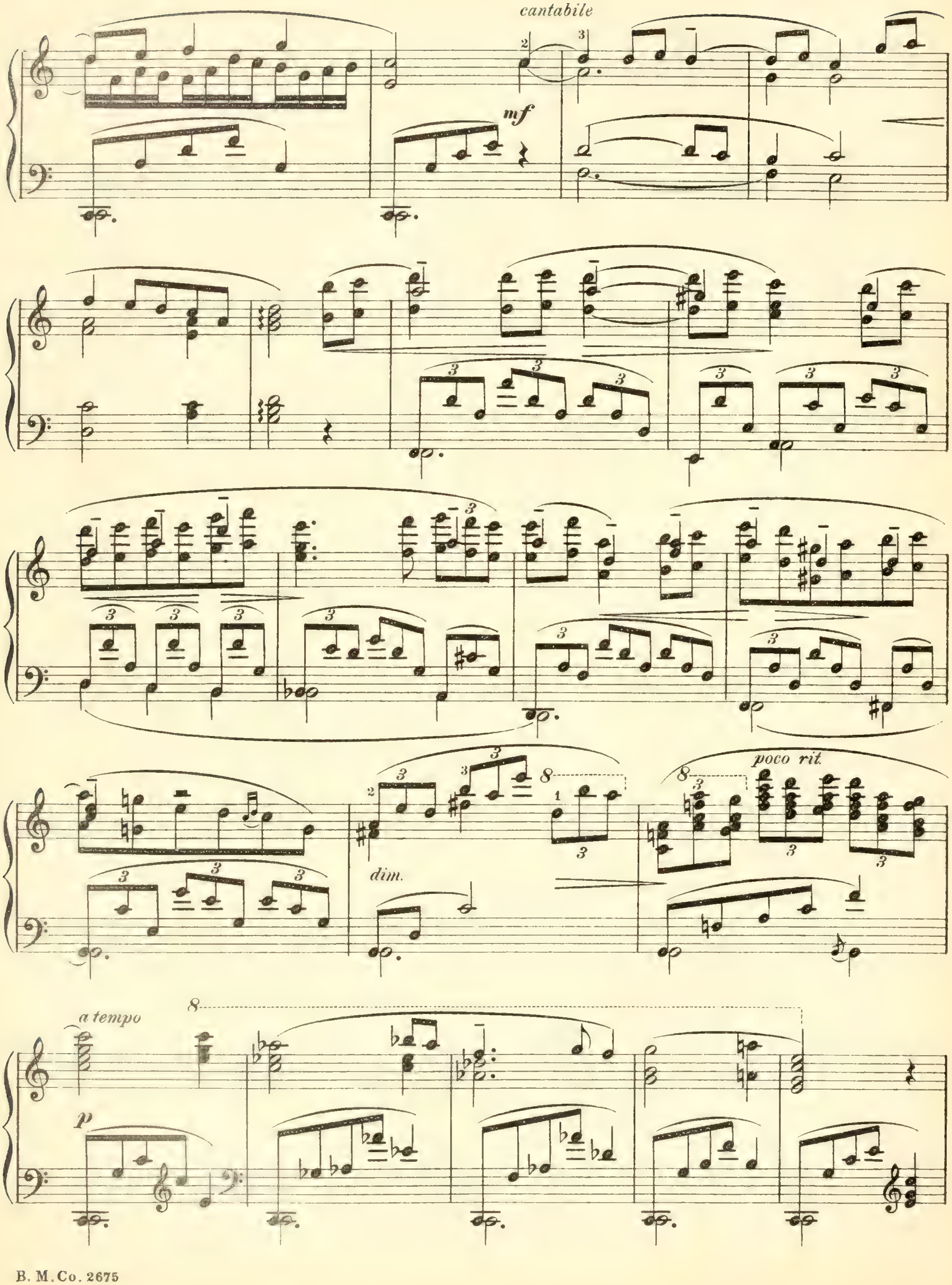
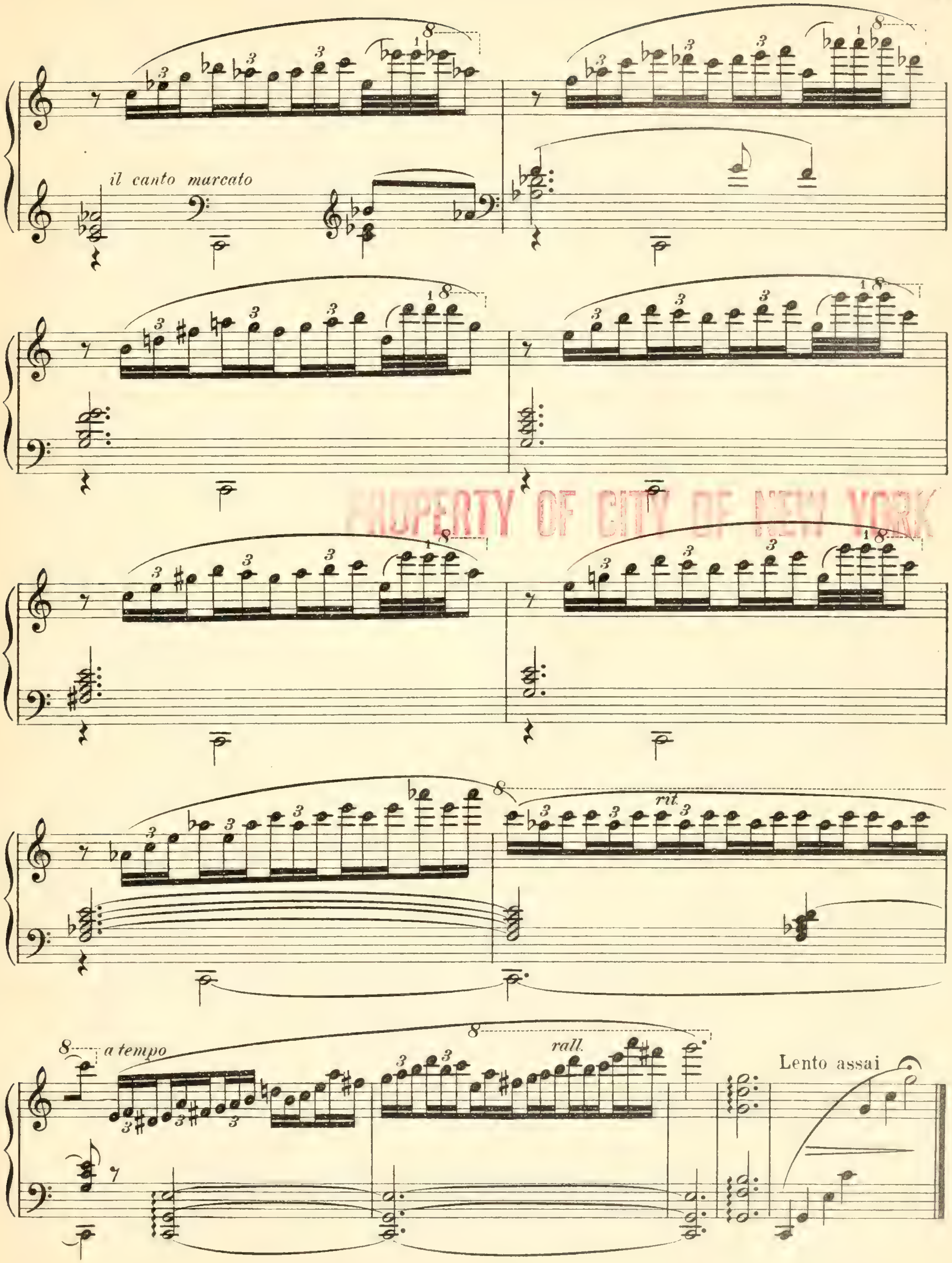

poco cresc.
accel. poco a poco
cresc. poco a poco al f



rall. poco a poco al Tempo I
f
dim. al p
rit. molto
Tempo I
p


cantabile
mf
dim.
poco rit.
a tempo
p



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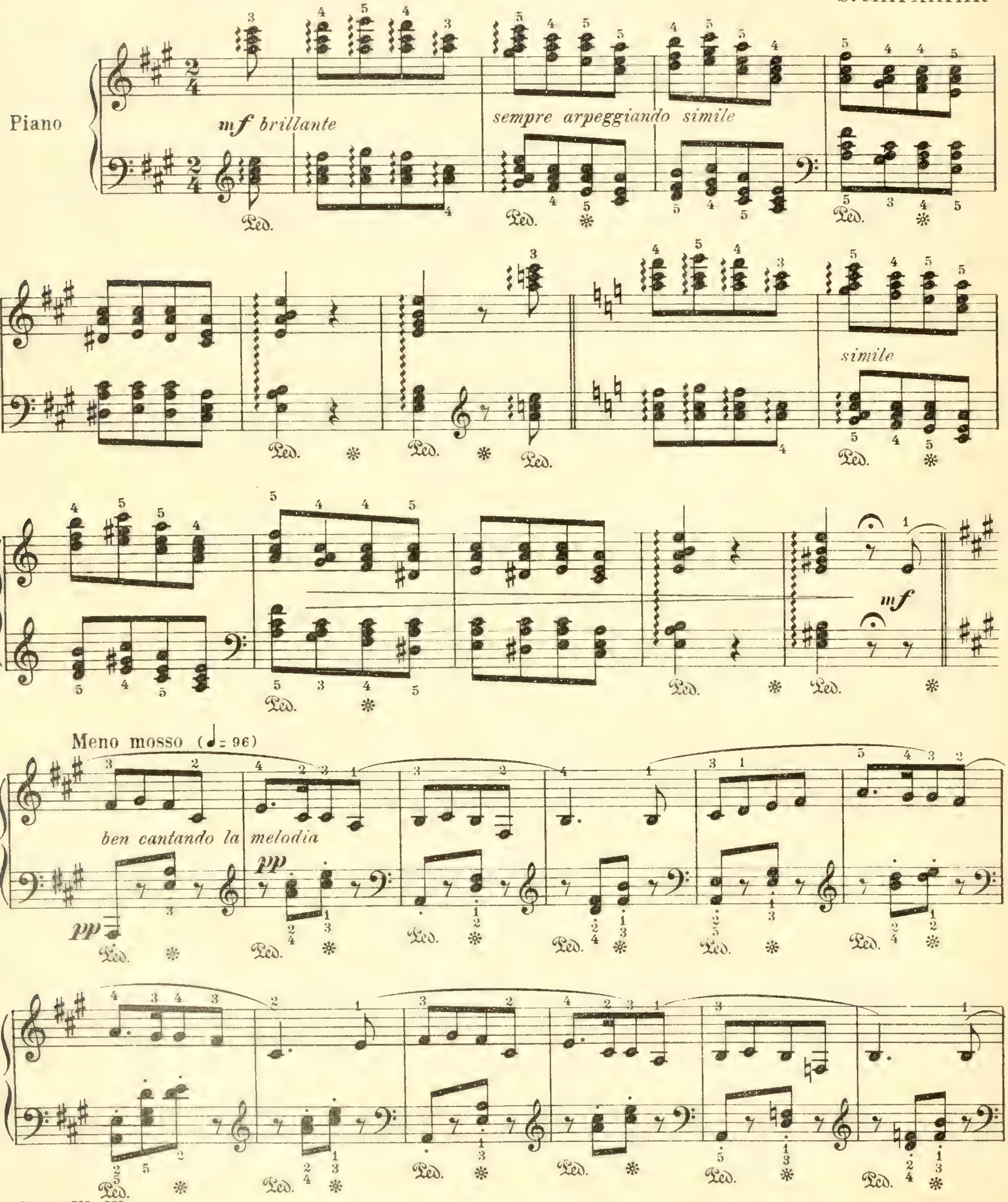
ITALIAN SERENADE

Edited by Hugo Ries

Allegro con brio (♩= 132)

S. MAYKAPAR



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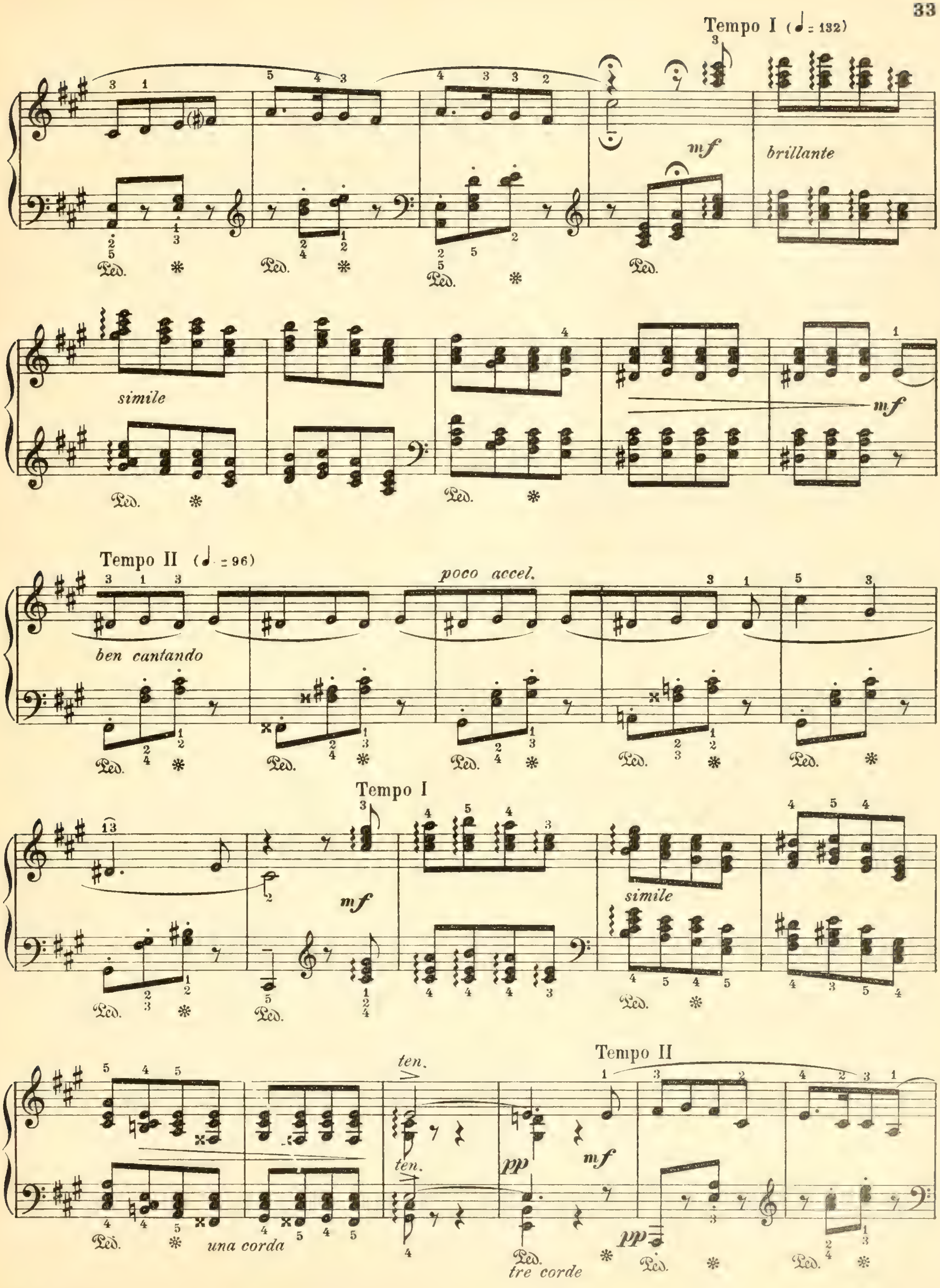
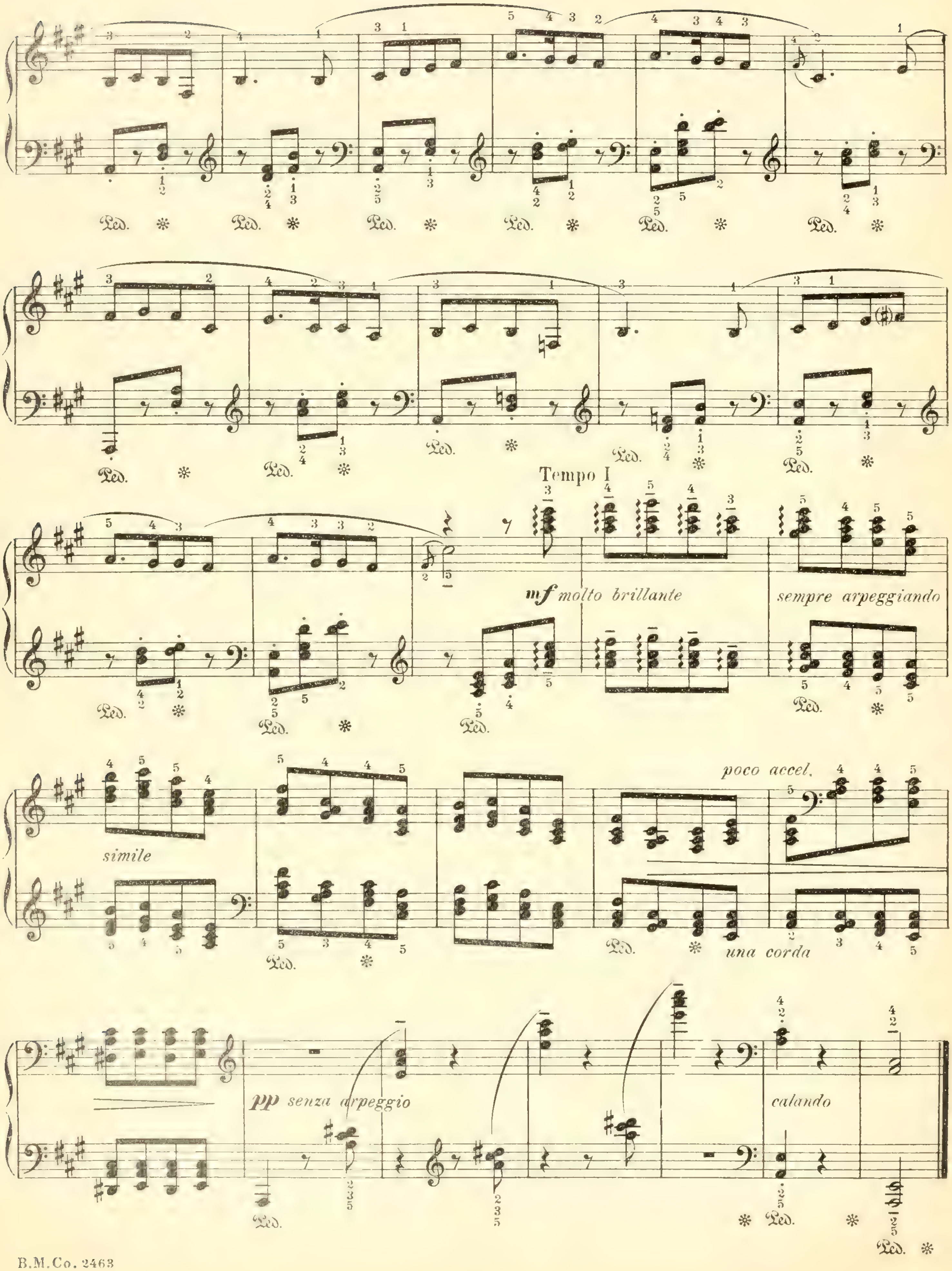

Tempo I (♩= 132)
mf
brillante
simile
mf
Tempo II (♩. = 96)
poco accel.
ben cantando
Tempo I
mf
simile
una corda
ten.
ten.
Tempo II
pp
mf
pp
tre corde

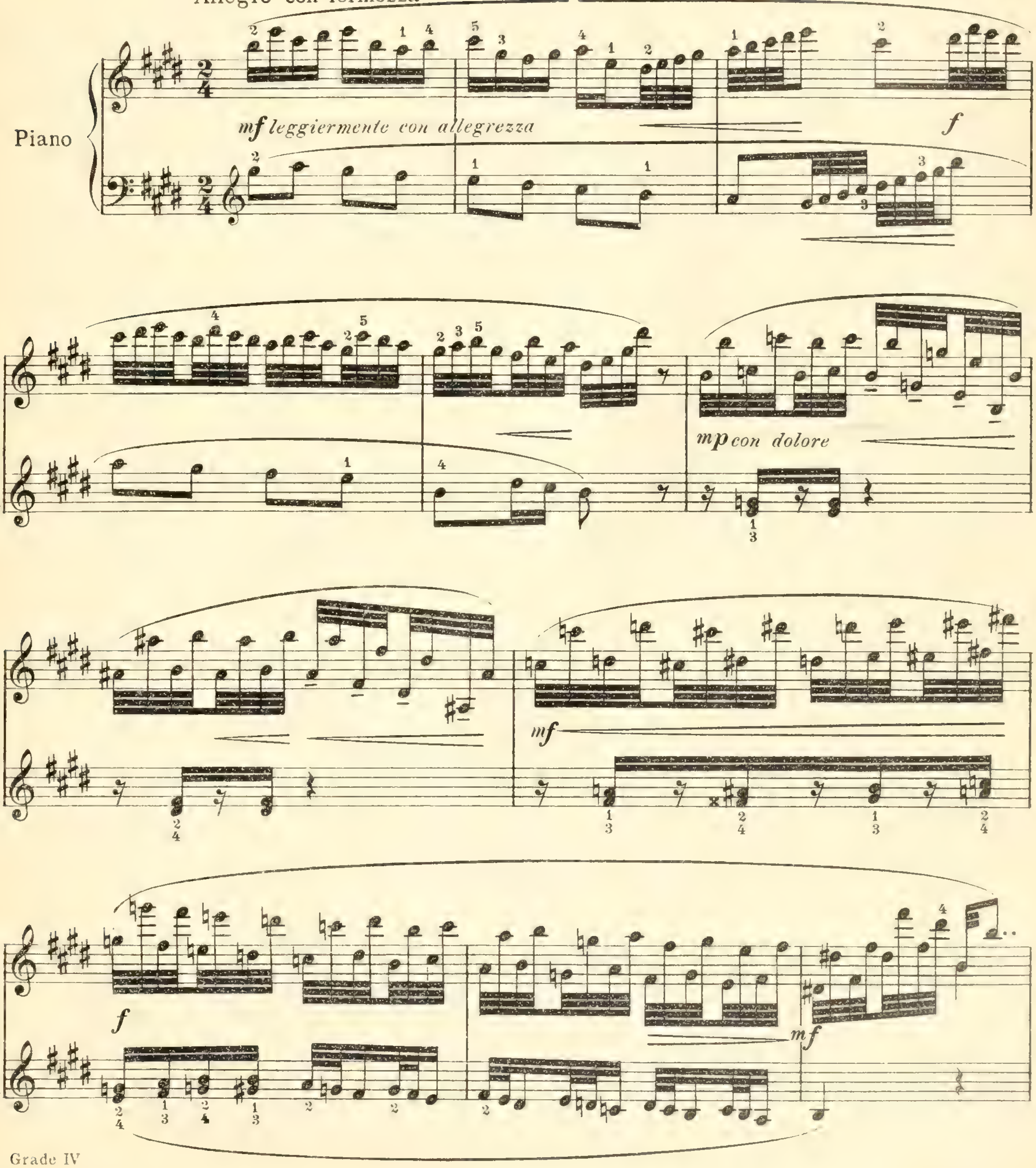

Tempo I
mf molto brillante
sempre arpeggiando
simile
poco accel.
una corda
pp senza arpeggio
calando

Capriccio

Edited and fingered by Arthur M. Curry

S. PANTSCHENKO

Allegro con fermezza



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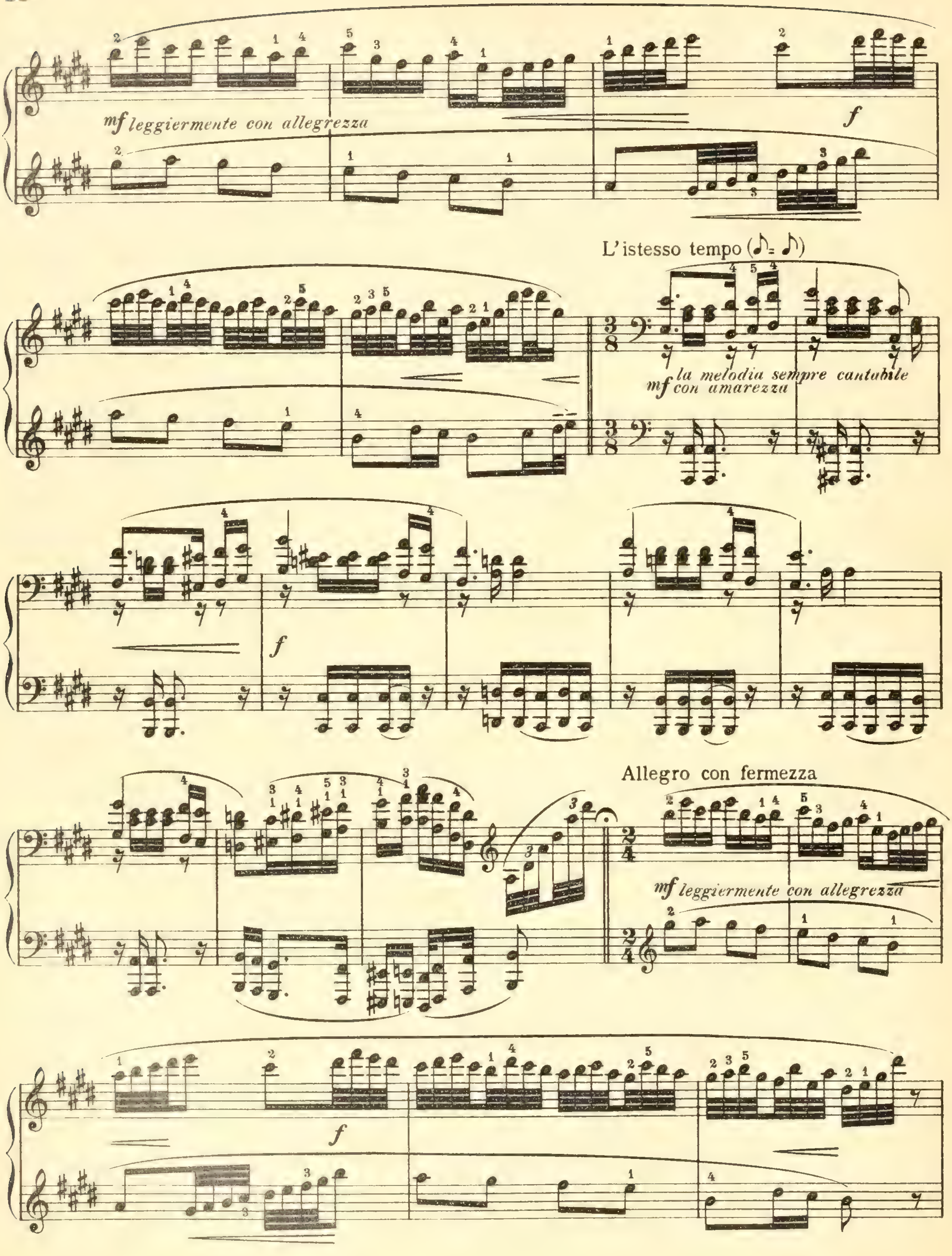
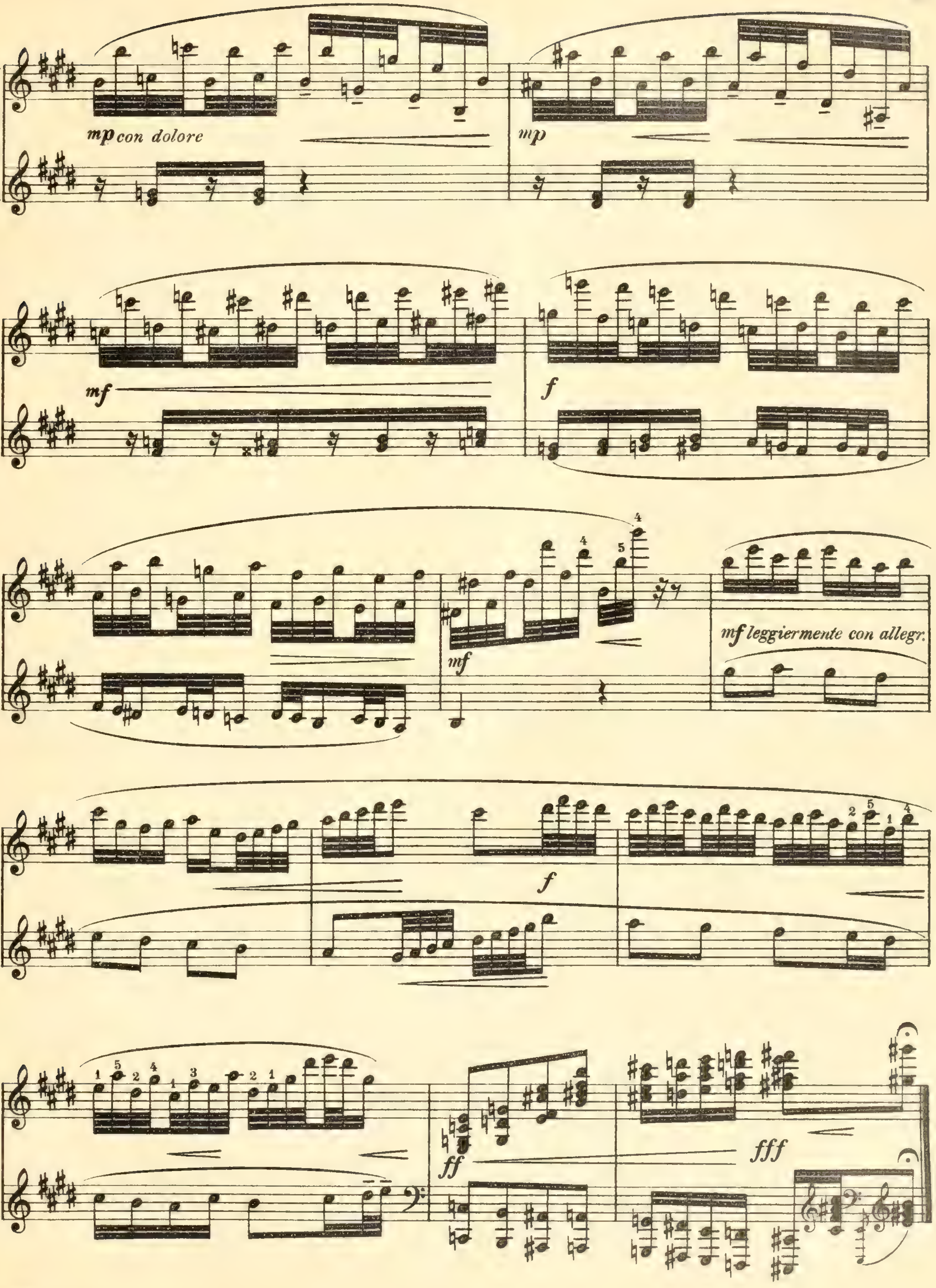

mf leggiermente con allegrezza
f
L'istesso tempo (♪= ♪)
la melodia sempre cantabile
mf con amarezza
f
Allegro con fermezza
mf leggiermente con allegrezza
f

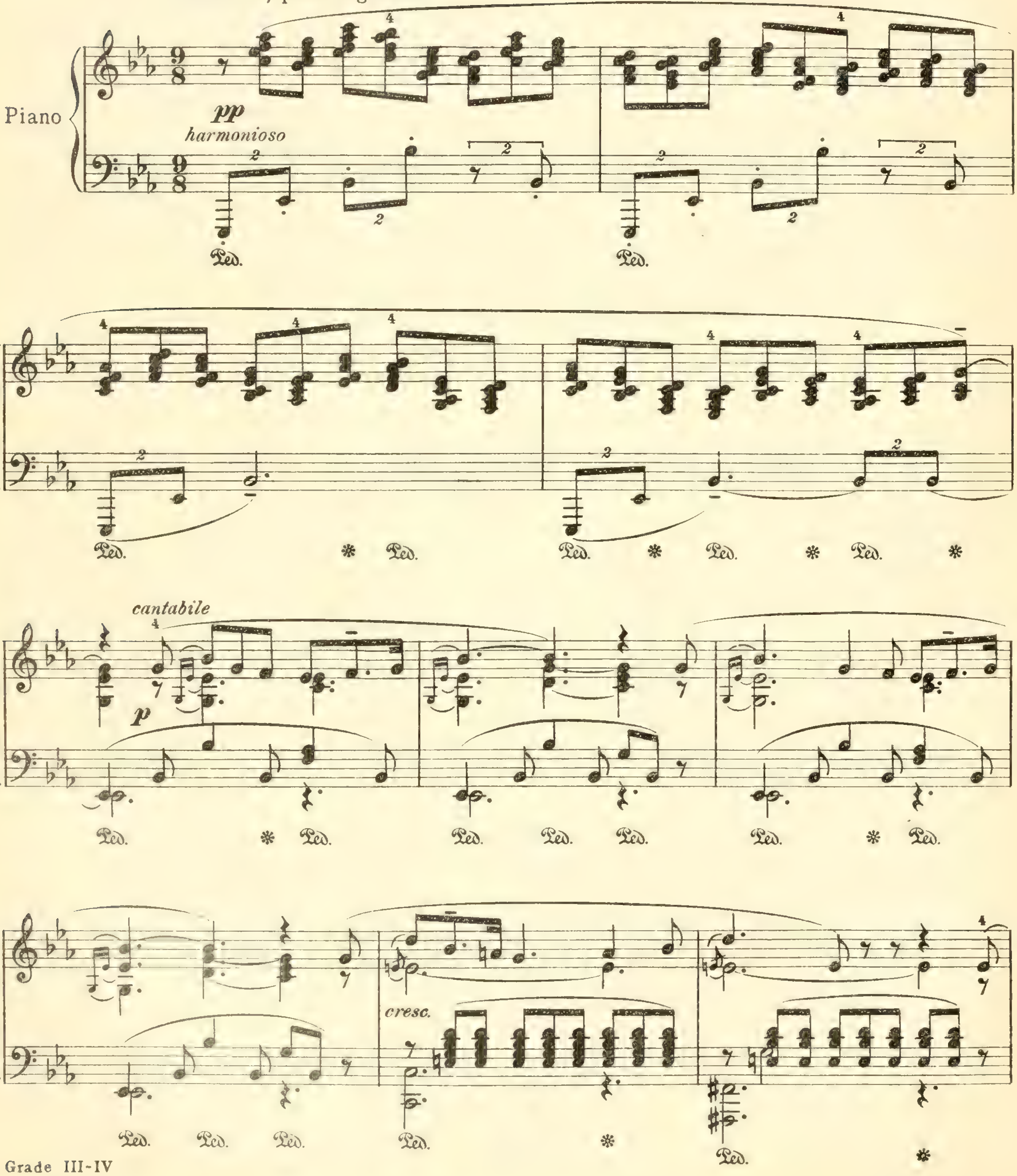

mp con dolore
mp
mf
f
mf
mf leggiermente con allegr.
f
ff
fff

Romance

Edited and fingered by Hugo Ries

SERGEI RACHMANINOFF

Andantino, quasi sognando



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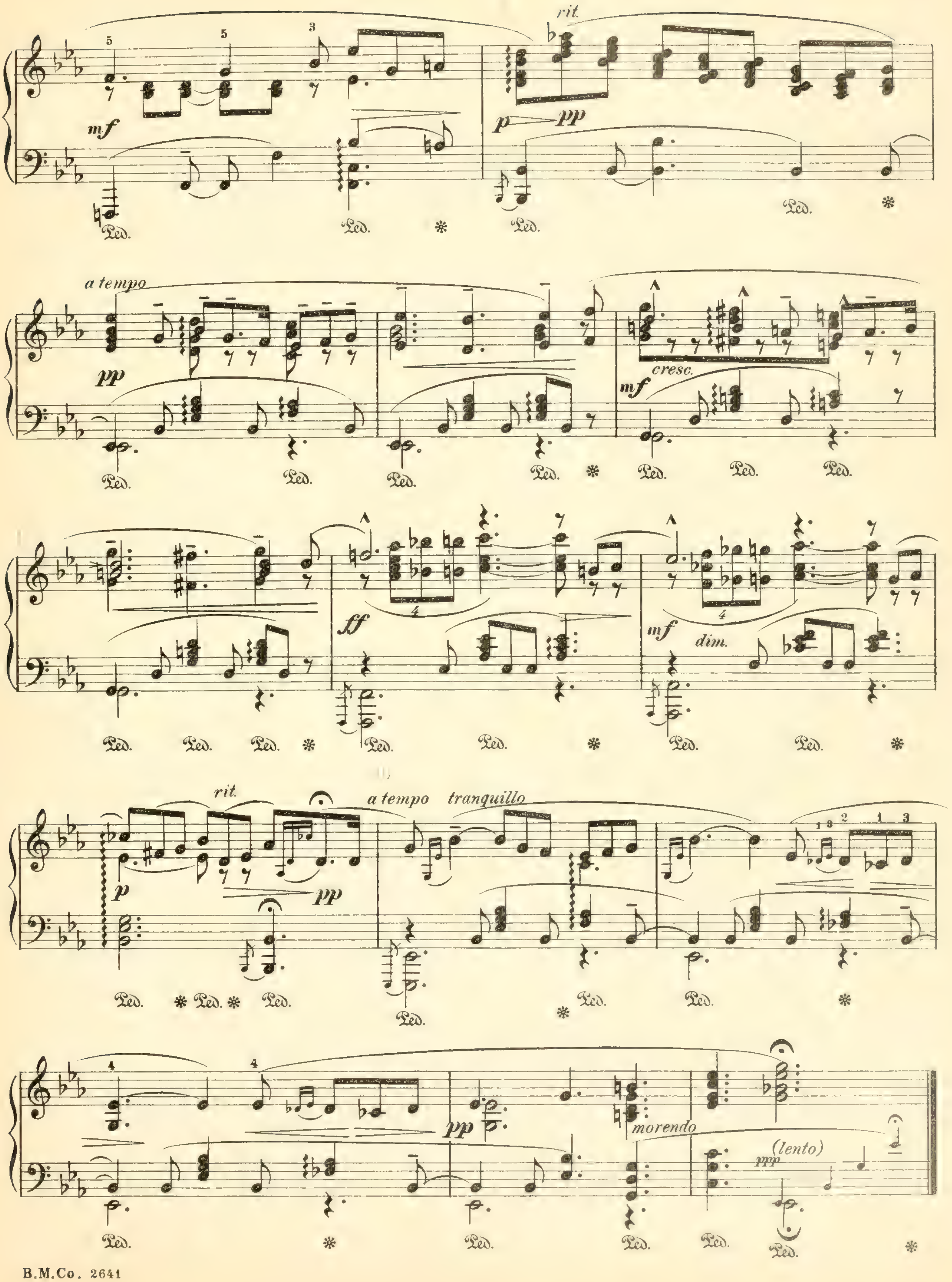
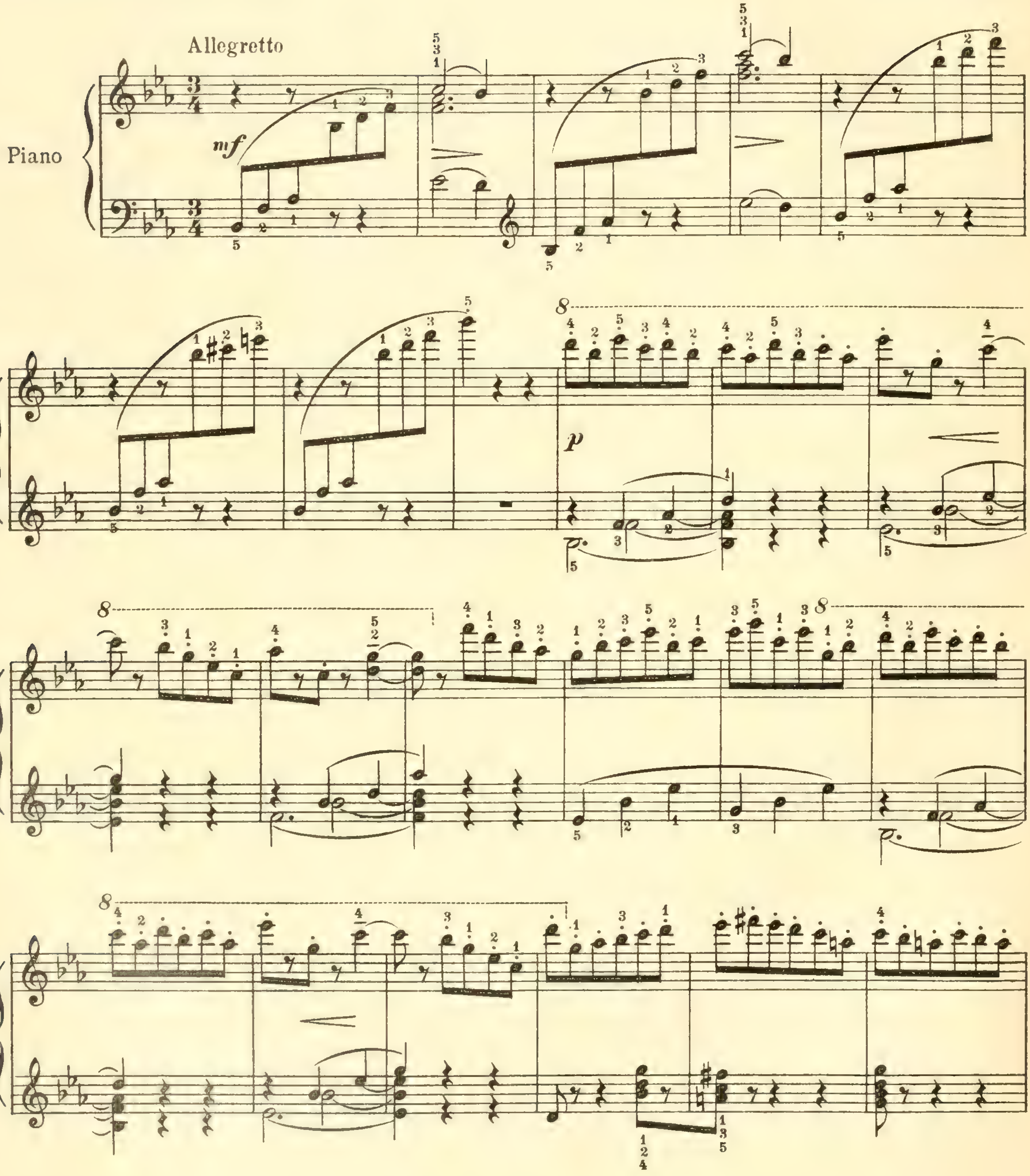

rit.
mf
p
pp
a tempo
pp
mf
cresc.
ff
mf
dim.
rit.
p
pp
a tempo tranquillo
pp
morendo
(lento)
ppp
Ped.

Danse des Clochettes

Edited and fingered by B.C. Henry

W. REBIKOFF



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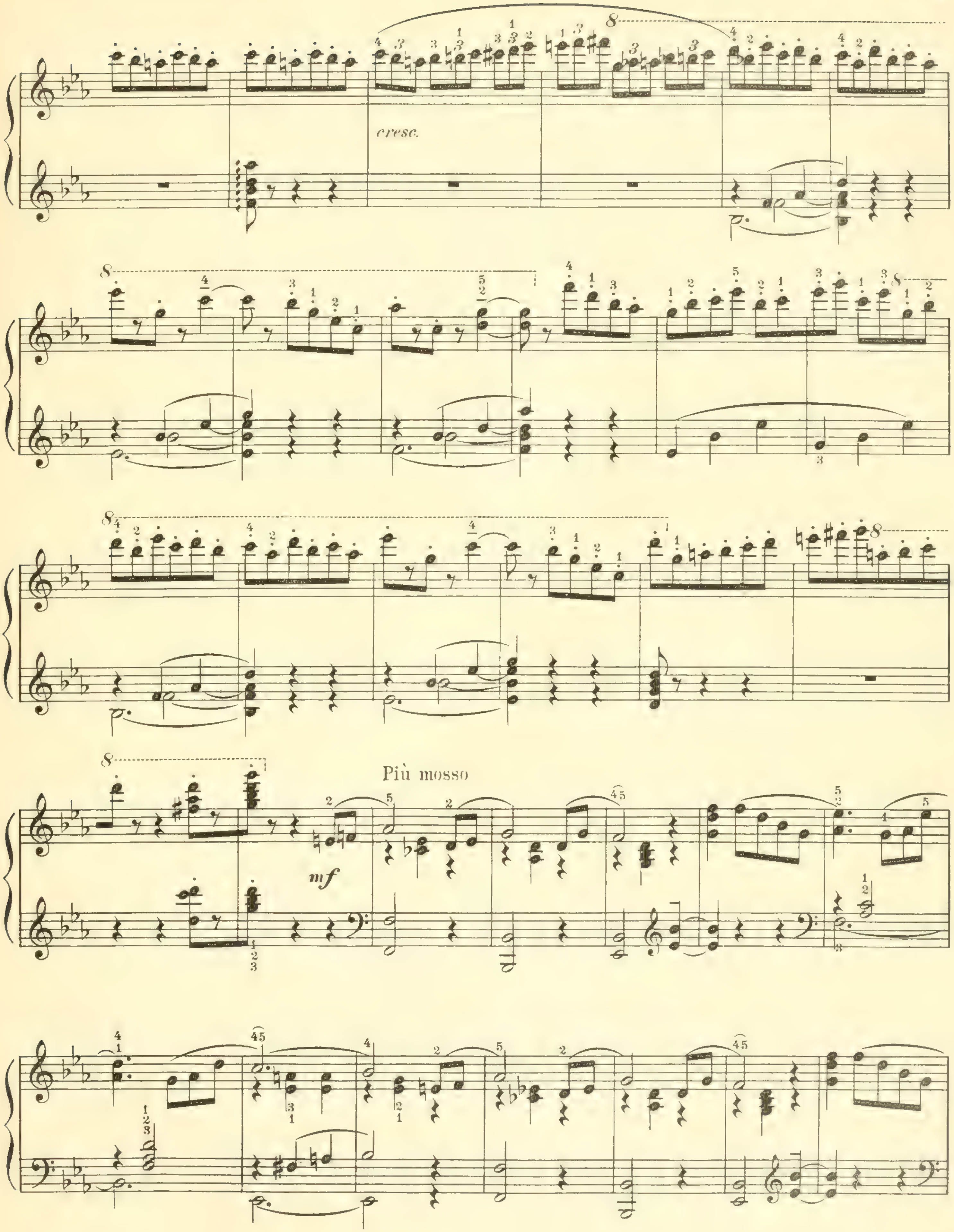
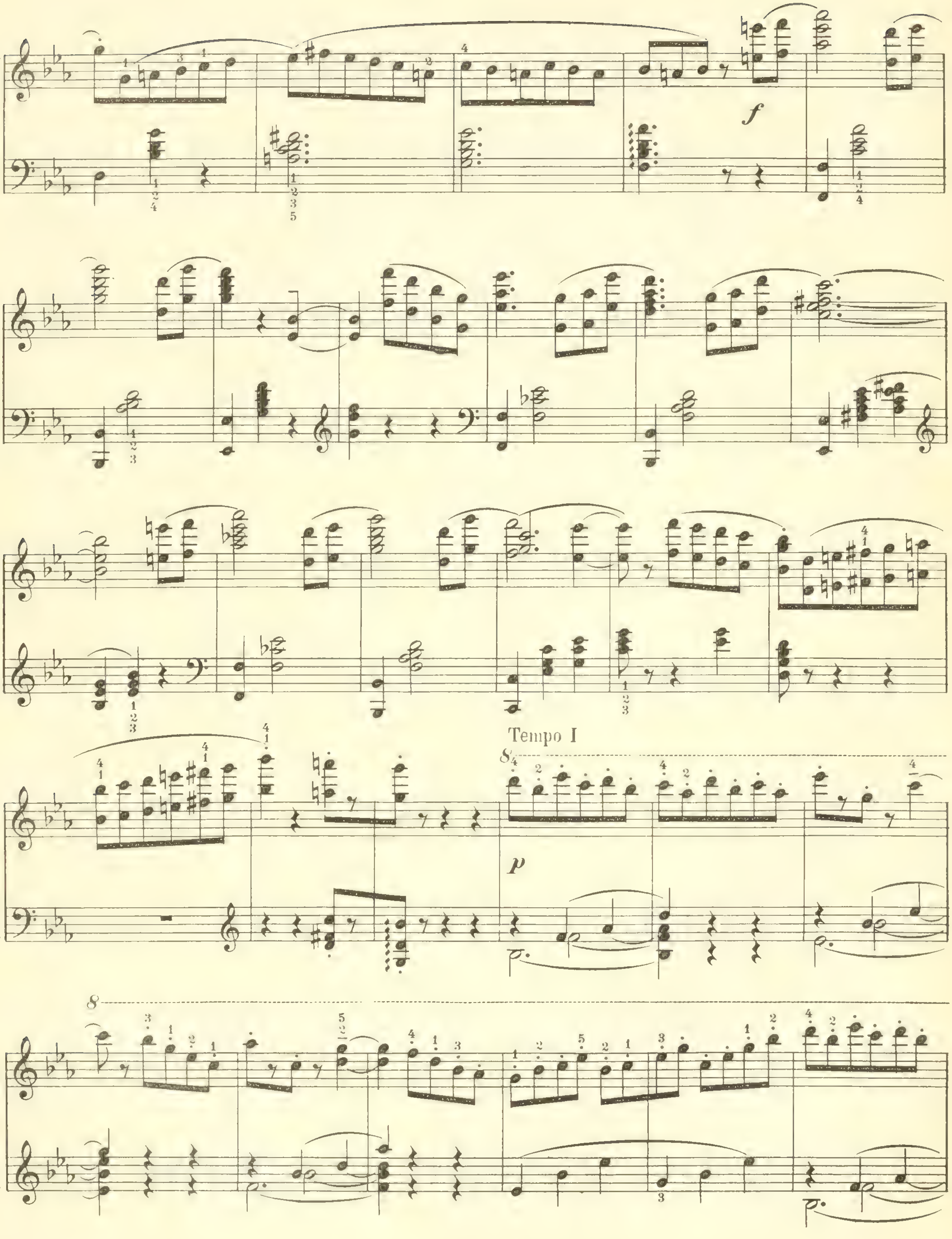
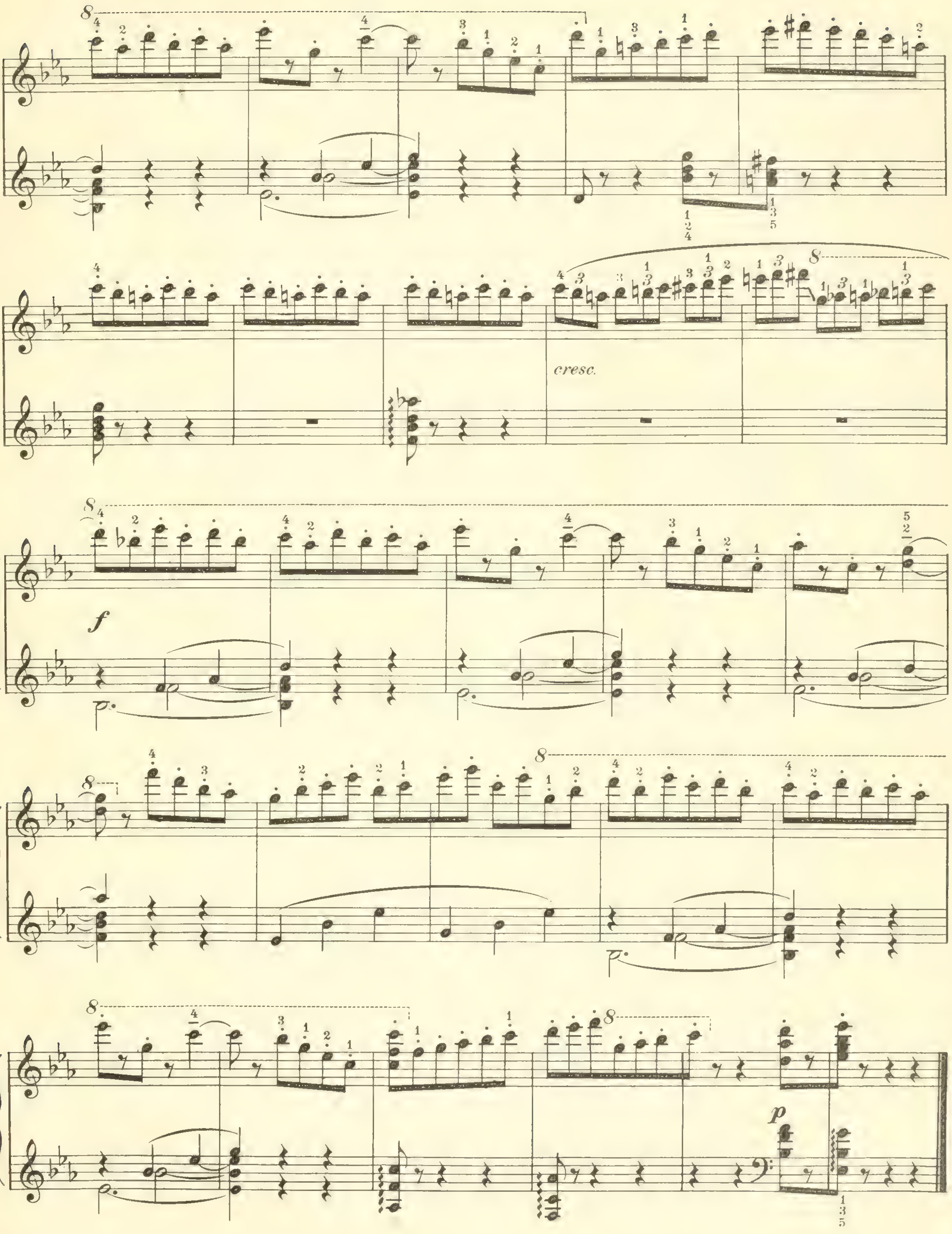

cresc.
Più mosso
mf

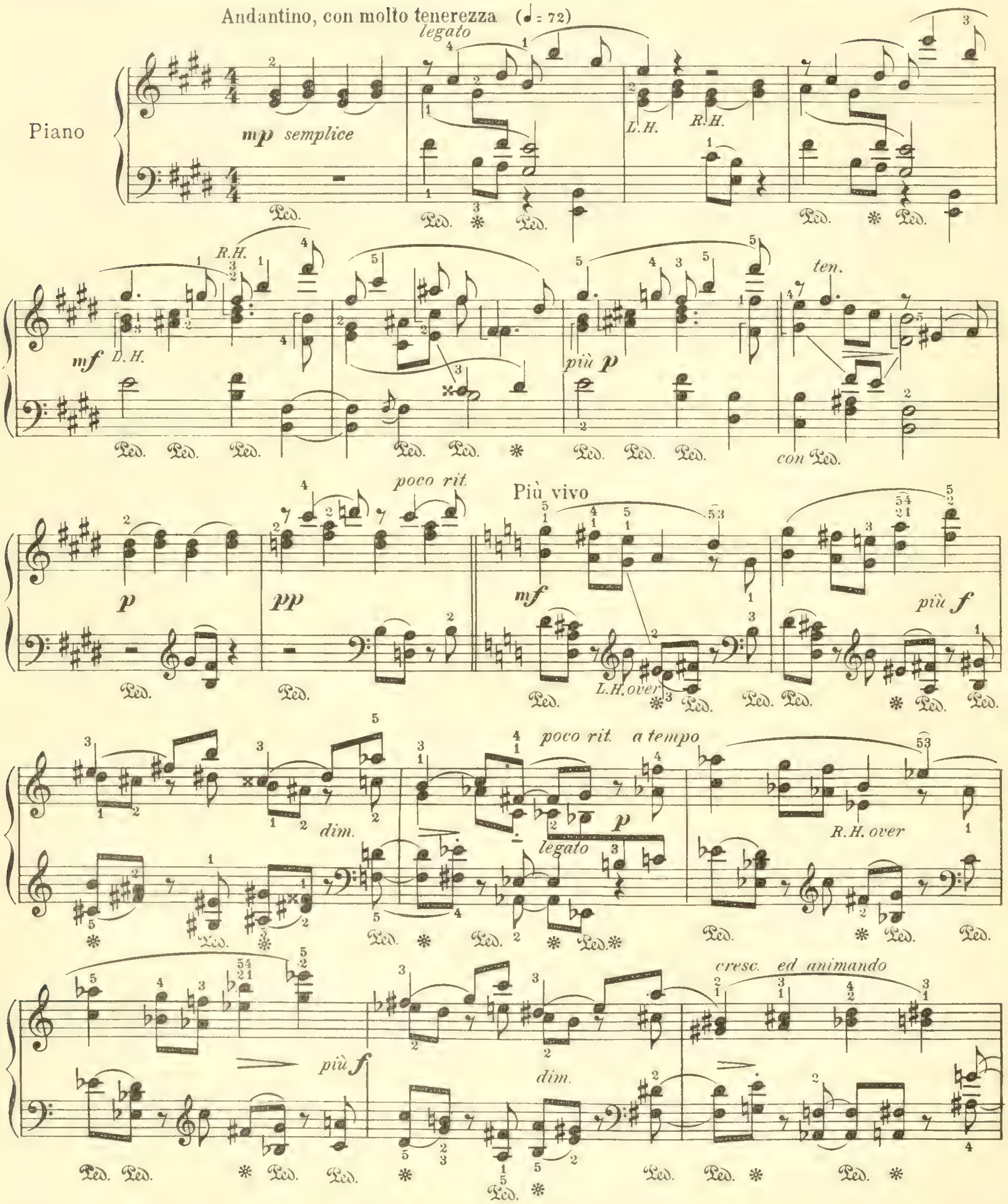

Tempo I


cresc.
f
p

Slumber Song

Edited and fingered by Arthur H. Ryder

J. WIHTOL



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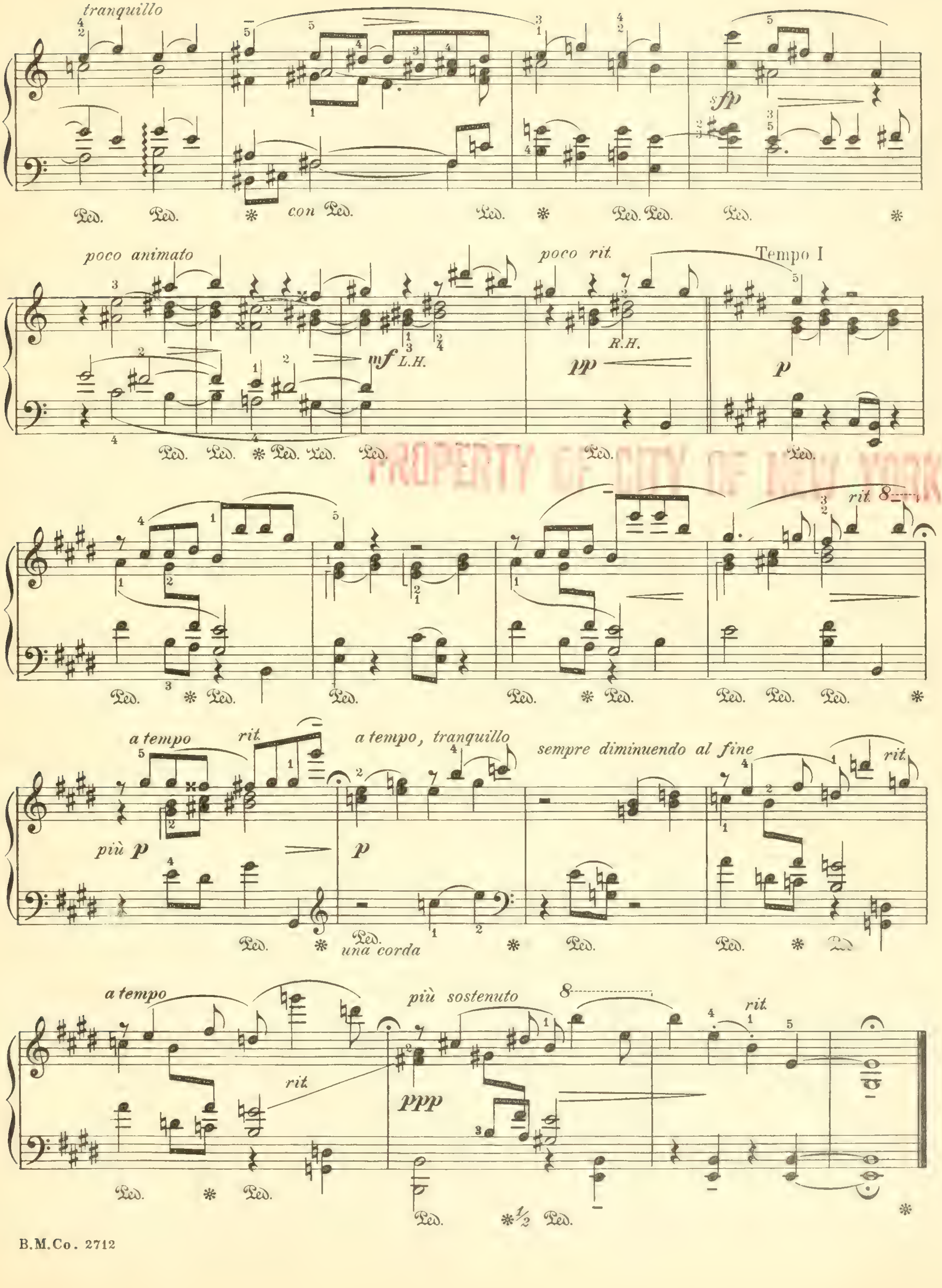

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